

# THE TIGER

Established in 1907, South Carolina's Oldest College Newspaper

November 14, 1997 ■ Vol. 91, No. 9 ■ FREE, One Per Person

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### Keen harmony

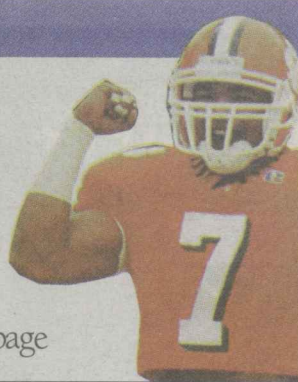
Robert Earl Keen's music is loved by people all over the country.

**TIMEOUT**

### Big upset?

Tony Horne and the Tigers look to take on the Tar Heels

**SPORTS**, back page



# National admission policies questioned

► *Lawsuits against other universities question the practice of considering race.*

CYNTHIA KOPKOWSKI  
news editor

In light of recent legal action taken by rejected applicants at universities across the country, administrators at Clemson are issuing a firm "no" when asked whether the University considers race in the selection of incoming students.

This statement comes on the heels of the most recent lawsuit, filed against the University of Michigan by students who applied to the university in 1994-1997 and claim they were denied

admission because they were Caucasian.

Despite claims by a prosecutor in the Michigan lawsuit that the practice of race-based admissions occurs at almost every institution of higher education, administrators at Clemson stated that the University has never used this process.

"Here at Clemson University we try to take a positive approach and make it a place that minorities want to come to, without using a matrix for admissions," said University Provost Steffen Rogers.

Rogers said that admissions at the University want to build diversity in the faculty and staff, but are relying on recruiting efforts, rather than quotas which dictate that a certain number of

ethnic minorities must be accepted. These efforts include last year's hiring of two recruiters who have focused their attention on qualified African-American high school students.

"If all students meet the same criteria it creates a healthier academically environment," said Rogers.

Race-based preference for scholarships has been all but eradicated at Clemson. A number of University scholarships that were granted based on a number of factors, but required that the recipient be a member of an ethnic minority were eliminated within the last two years. Privately-funded scholarships

SEE RACE, PAGE 7

## Minority enrollment at Clemson

Freshman Class of 1997

Total: 2589 students

7.8% African-American

2.6% Other\*

89.7% White

\*Asian American, Native American and Hispanic/Latino/Mexican-American.  
Note: Percentages do not add up to 100 percent due to rounding.

Source: Office of Undergraduate Admissions

GREG SCHMIDT/photo editor

## State changes funding process

► *Law provides for performance-based funding starting this year.*

BRANDON SMITH  
staff writer

July 1, 1996 came and went without most of the student body thinking twice about the University's level of state funding. However, in reality it was a landmark day for all institutions of higher education in South Carolina.

A bill, known as Act 359 by people in higher education, was passed which changes the old enrollment based funding to a new performance based funding plan.

South Carolina is the first state to fully implement this type of a system. Texas and Maryland have partially switched over to this type of funding, due to certain aspects that may improve the way in which they fund their state schools.

As it was explained by Thornton Kirby, executive secretary to the Board of Trustees and liaison to the Commission on Higher Education, the old enrollment based plan was laid out in the traditional sense. The higher a university's enrollment, the more state funding it received.

Critics of this system argued that it did not take into account such factors as program costs and degrees offered by the institute being reviewed. Therefore, a liberal arts school with more students than a research institution would receive more funding. However, a liberal arts college has a less expensive infrastructure than a research institution.

The bill takes care of this problem by dividing all of the state schools into certain groupings for easier comparison. This division leaves the state with four different categories: research institutes, teaching institutes, regional schools and technical schools.

Clemson has been placed, along with the University of South Carolina and the Medical University of South Carolina, under the research title. Clemson's performance will only be judged against these two other schools.

Under the new funding system, there will be a total of 37 different "performance indicators" on which the universities will be judged. These indicators range from the ratio of student/teacher class size to the amount of public and private sector grants. Each university will be graded on a six point scale. A rating of zero signifies that the university did not comply with the state's or the university's preset benchmarks. The most desired ranking of six signifies that the university substantially exceeded both sets of benchmarks.

These benchmarks are indicators established by both the university and the state. They indicate the outlook both the university and the state have for the upcoming scholastic year. Each year a university's benchmarks will be erased and then re-evaluated for the upcoming year. At the end of the scholastic year the state will compare the schools' benchmarks with their actual performance and the preset "insti-

SEE FUNDS, PAGE 9

## [GREAT AMERICAN SMOKEOUT]



PHOTO ILLUSTRATION BY GREG SCHMIDT/photo editor

**ASHES TO ASHES:** Many people enjoy smoking despite the hazards. The American Cancer Society has designated Nov. 20 as the date for the Great American Smokeout, which tries to educate smokers and non-smokers about the dangers of smoking.

# KICKIN' BUTTS!

Day designed to help smokers quit

KRISTI DEVLIN  
assistant news editor

In a matter of seconds it will increase your heart rate, respiration rate, blood pressure and adrenaline production. Within 15 to 60 minutes it can give you a temporary loss of appetite. In a few months many experience shortness of breath and diminished physical endurance. Give them a few years and they can take your life.

What is the cause of these effects on your health? Cigarettes.

Smoking significantly increases one's risk of emphysema, heart disease, lung cancer and many other fatal disorders,

yet more than one-third of Clemson's students smoke.

Students quickly scurry across campus to get to class with enough time for a quick fix. They look healthy and happy. But health educators warn they have a lot to be concerned about.

"Each year, more people die prematurely from smoking than die from automobile accidents, drug abuse, AIDS, and alcohol combined," according to the National Cancer Institute.

Studies show that people who smoke

less than a pack a day have a death rate 30 percent greater than nonsmokers. Those who smoke one to two packs a day have a 100 percent increase in their death rate.

"Trends from the '70s are back in full force," says Parvin Lewis, director of health services at Redfern. "Along with the polyester and bell bottoms is an increased interest in smoking."

Trends at this University are not the exception to the rule. Nationally 33 percent of all college students smoke.

Last year alone 434,000 Americans died as a result of their smoking.

"Unfortunately it takes a close family

■ **CIGARS:** Several colleges have large numbers of smokers.  
Page 9

SEE SMOKE, PAGE 9



## CAMPUS BRIEFS

### Gold key honors top students

The Golden Key National Honor Society chapter at Clemson held its annual membership induction last week. Academically superior juniors and seniors from all fields of study at the University were initiated into the society.

Heather Buxton, a junior, was one of two recipients of scholarships offered by the society. Buxton is majoring in English and French and carries a 4.0 grade point average.

Shannon Matheny, a senior, was the recipient of the second scholarship. Matheny is majoring in biological sciences and has a 3.94 grade point average.

University President Constantine Curris and Rick Barnes, head men's basketball coach, received honorary membership in the society. They were selected because their contributions to the community, the University and students.

### A really 'R.A.D.' class

A nationally-recognized self-defense program for women will be offered this week on campus. The Rape Aggression Defense program begins with awareness, prevention, risk-reduction and avoidance. Once these techniques are taught, the course progresses to the basics of hands-on defense training.

The University Police Department will offer a R.A.D. class on Monday, Tuesday and Thursday of this coming week, from 6 p.m.-9 p.m. each night. The class will be held at the Lettermen's Room at gate 10 of Death Valley stadium. The class is free and open to all women. Participants must attend all three days to complete the course.

### One-woman show rolls into Clemson

Fictional Pandora College is the setting for a humorous look at the culture of higher education and its attitudes about women in "Just Say Know: Educating Females for the 21st Century." The one-woman performance by Jane Curry will be presented Thursday at 8 p.m. in the Self Auditorium of the Strom Thurmond Institute.

Curry, a self-described "recovering academic," portrays Miss Prudence Post VanModern, assistant dean of student affairs and others, who, like Pandora's founders, "recognized the wisdom of reading the Great Books (written by the Great Men) and of reclaiming the legacies of past traditions in medicine, science and ladylike deportment."

"The information she weaves into a performance is historically accurate and terribly funny," said Suzanne Sinke, an assistant professor of history.

Curry earned a bachelor's degree in English from Hanover College and her master's and doctorate in American culture from the University of Michigan. She has previously appeared at the University in another one-woman show, "Nice Girls Don't Sweat."

A question-and-answer session and reception will follow the performance, which is free and open to the public.

### Alumnus honored for contribution

A University graduate has been honored for his contributions to the wildlife management profession.

Breck Carmichael, a certified wildlife biologist, has received the McDonough award from an international association called the Wildlife Society.

The award is presented annually to a person who has made "contributions that reflect well on professional biologists through program implementation and development of new techniques in an area, state or province."

# Rollerbladers, bikers face tickets

► University police officers began ticketing offenders this week.

ADRIANNE ARNOLD AND ANNA REEVES  
staff writers

Students that usually ride bicycles and skateboards to class on the sidewalks may have to change their routine starting this week.

On Monday, University Police began ticketing bicycle riders and skateboarders on the sidewalks of campus.

The University banned skateboarding and rollerblading on campus in early August and soon followed with a ban on bicycles, motorcycles and scooters on sidewalks.

The police had been giving warnings to students breaking this law since August. However, after a forum held last week conducted by the

University Planner, police chief, and University officials, police will start to pursue offenders aggressively.

"It is against the state law to ride bikes on sidewalks," said Captain Thea McCary. "After studying the problem, we determined that there was a need to regulate."

The University police deal with many accidents caused by bike riders running over pedestrians every year.

"Historically, someone gets hurt in a bicycling accident that could have been avoided every year," said McCary. "There was the forum to prepare students, faculty and staff for the implementation of the bicycle laws."

Bicycling students will now be expected to ride on the road instead of the sidewalks and walk their bike from the road to a bike rack for storage.

"We have kids complaining about

walking a few feet to a bike rack," said McCary.

Safety is the main concern with the enforcement of this law. According to McCary, cyclists are a hazard on the sidewalks, when pedestrians cannot see them coming. "There is a greater risk of cyclists being injured by a car than cyclists running over pedestrians," said Chris Aleman, a sophomore. "Bicyclists can look for pedestrians better than cars will look for bikes."

Skateboarders are also affected by the law. Captain McCary pointed out that many of the campus buildings and steps are damaged though the antics of skateboarders.

Saxon said that there is also a "disturbing schools act" in place under South Carolina law that covers anyone coming on to campus from outside and disrupting students by use of skateboards and rollerblades.

Rollerbladers can skate to class,

but as to whether or not they may be on the sidewalks, McCary was uncertain.

"Rollerbladers have to obey the rules too," said McCary. "They create traffic problems." Freshman Ashley Hogen was curious about where she could ride.

"I have a pair of rollerblades in my closet and I don't know where I can use them on campus," said Ashley Hogen, a freshman. "The University needs to make it clear where students can rollerblade on campus."

According to Police Chief Lonnie Saxon, the new ordinance mandates that "tricks," including flips and riding up walls, are prohibited for skateboarders.

The exact fines associated with these tickets are not known at this time. However, the maximum fine is \$ 200. There have been no prosecutions yet on campus regarding this law.

## Leisure skill classes to be offered next semester

► Current budget provides for funding this semester, but future funding is uncertain.

HEATHER BUXTON  
staff writer

Students that are registered in leisure skills classes for the upcoming spring semester can now be assured that those classes will be available. Funding was approved for the program this past week, enabling the classes to proceed as scheduled.

The leisure skills program had been threatened when funding was not included in the parks, recreation, and management department budget. The \$35,000 necessary to run the program for a semester, along with the existing student lab fees, was allotted through the PRTM department by Harold Cheatham, dean of the College of Health, Education and Human Development.

"We're glad to offer a full complement of leisure skills classes," said Anne James, chair of the PRTM department.

35 sections are being offered in the spring, all of which are full and have a waiting list. The number of courses has been reduced by ten percent from this semester, but this is not due to funding difficulties.

"It is a shorter schedule for the spring, but it always is due to the weather," said Bonnie Stevens, director of the leisure skills program. According to Stevens, classes such as tennis and kayaking simply are not feasible on cold winter mornings.

The popularity of these classes with students was instrumental in



ADAM THOMAS/senior staff

**CUTTING A RUG:** Jason Annan and Natalie Human shag Tuesday night in the Palmetto Ballroom. The evening included all of the learn-to-dance sections of Leisure Skills 120.

obtaining the needed funds for the program. According to Stevens, the administration was greatly influenced by the many student letters and phone calls voicing their support for the classes.

"Student opinion made a big difference," she said. It really does send a strong message to the administration."

Proponents of leisure skills classes say that they offer students a break from their academic classes and stress relief through physical activity.

Funding for leisure skills classes is not guaranteed for future semesters. Information about spending for the program is still being accumulated and presented to Dean Cheatham.

"We are providing them with all the information we can to justify our spending," said Stevens. "The information that we're still gathering is to lay the groundwork so that we don't have to go through this every semester."

"The battle is going well, but we can't say anything about the war," said Stevens.

## Next week's competition for a bloody good cause

► Sponsored by Alpha Phi Omega, the blood drive fosters healthy competition.

CHRIS GRACE  
staff writer

Blood will be the hot commodity at next week's 13th annual Clemson-Carolina Blood Drive competition that begins Monday.

The event, sponsored by Alpha Phi Omega, will be held at the Palmetto Ballroom in the University Union through Thursday, from 10 a.m. to 7 p.m. This year, a second site has been added in the Lever residence hall, which will operate Tuesday through Thursday also from 10 a.m. to 7 p.m.

For the 13th consecutive year, students, faculty, staff and neighbors of Clemson and the University of South Carolina will begin the holiday season with a blood drive competition. Since 1985, donors have given more than 26,000 units of blood during the annual competition, in which

Clemson holds a 10-2 edge.

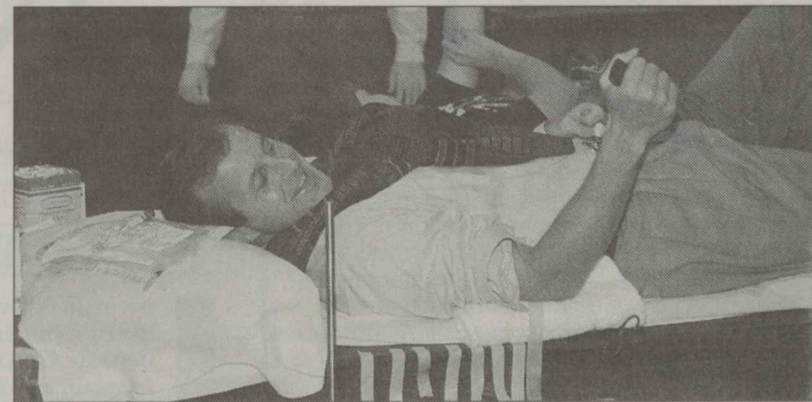
"We enjoy doing this as a part of the rivalry with USC, especially during the week before the Clemson-Carolina game," said Ben Fischer, the chair of the Clemson blood drive. "But our main purpose is to collect as much blood as possible to help people during the holidays."

The results of the competition will be announced at the Clemson-USC football game Nov. 22 in Columbia. This blood drive, which originated in Clemson, is the largest single blood drive in the southeast and Clemson's winning record continues to bring a positive image to the University.

Clemson's blood drive sponsor is the campus chapter of Alpha Phi Omega National Service Fraternity, with staffing provided by AnMed Regional Blood Center of Anderson.

"We sponsor this blood drive at this time each year because of the shortage of donations and the increase in accidents during the holidays," said Fischer.

This year, Alpha Phi Omega will



**FOR THE TEAM:** Rick Barnes gives blood at the 1995 blood drive.

be add a second site to decrease the waiting time for donors and also to accommodate East Campus residents who may not cross campus to the University Union on a regular basis. The Spartanburg Blood Bank will operate Nov. 18-20, from 10 a.m. to 7 p.m. each day, in the lounge of Lever Hall Dormitory. Donors at both locations will get commemorative T-

shirts provided by the blood centers.

As the holiday season approaches, blood banks often find themselves in critical blood shortages. The summer months can take their toll on blood unit numbers and there is not much time to rebuild stocks. This blood drive helps alleviate this problem and also keeps the blood in the area for local residents.



# Track athletes injured after basketball game

► Four University students were transported to the hospital after an accident last Friday.

JULIE SALE  
staff writer

Two car-loads of students leaving the Clemson-Australia basketball game last Friday night were involved in a major collision, sending three track team members and another University student to the hospital for injuries.

Track athlete, Gregory Hines, driving a 1987 black Ford Tempo, collided with Thomas Belflower after taking a left turn onto Press Rd. from Centennial Blvd. Belflower was driving a 1989 Jeep Cherokee, traveling northbound on Centennial Blvd. when the two cars collided, according to Eric Hendricks, a supervisor for the University police department. Both vehicles sustained extensive damage.

1996 Olympic medalist and Clemson track athlete, Carleton Chambers was riding in the front passenger seat in Hines' Ford and was trapped until emergency medical technicians arrived on the scene.

Chambers was taken to Anderson Memorial Hospital and was released the fol-

lowing morning.

Track athlete, Jeremichael Williams, a passenger in the rear of Hines' car, was also taken to Anderson Memorial Hospital and was released on the next day.

Charles Allen, another passenger in the Ford, sustained minor facial injuries and was taken to Oconee Hospital.

Bryan Patterson was riding in the front passenger seat of Belflower's vehicle and was also admitted to Oconee Hospital. Both Allen and Patterson were taken to Oconee Hospital and released later that night.

Citations were issued to Hines for failure to yield the right away when taking a left turn and to Belflower for driving too fast for conditions, according to Hendricks.

Accident investigators concluded that Belflower was traveling approximately 30-35 mph in a 15 mph-speed zone. The speed limit on campus is always 15 mph, unless otherwise marked, according to Captain Thea McCrary of the University police department.

"Keep in mind that there are a lot of pedestrians and motorized bicycles on campus," said Hendricks when discussing the 15 mph speed limit on campus.

Alcohol was not involved, according to Hendricks, and traffic was not seriously delayed due to the accident.



**CRUSHED:** University police officer Chuck Ikenegbu checks inside the Ford Tempo that was involved in a two car accident behind the stadium.

## 'Rate Your Professors' web page returns to cyberspace

► The service allows students to see evaluations of instructors by students.

J.J. BENICH  
staff writer

The University's chapter of the Phi Sigma Pi National Honor Fraternity recently reactivated the "Rate Your Professor" portion of its webpage that had been a source of controversy last semester. The page has received a large welcome back from students in the form of new evaluations.

The service allows students to read ratings submitted by other students regarding University professors, submit their own ratings

and offer feedback to the fraternity about the page.

The "Rate Your Professors" results page was closed down approximately five months ago following rumored complaints made by members of the University's faculty who felt the comments being published might be libelous.

A disclaimer that now appears on the web page that frees the fraternity from possibly being held responsible for libelous material written by students.

"The only censoring I am doing is looking up the names to make sure the professors are teaching this semester and of course completely editing comments that are too extreme," said sophomore

Brian Bunton, the page coordinator.

"We have a committee that goes through the submitted opinions to make sure they are appropriate and decent," said Bunton.

The new page is being judged a success by members of the fraternity.

"Before the mass email [announcing the reopening of the service] was sent out to students, we would get about 15 to 20 evaluations per week," said Bunton, "but since then we have received about 350." 1,298 evaluations had been received by Tuesday.

Numerous positive comments have been sent to the fraternity from students, faculty members and graduate students. One official

complaint was received from a faculty member.

Students using the page do not solely depend on it to make their class selections though.

"I definitely do take the results of the evaluations into consideration, but you can't always take the negative comments too seriously because students who did poorly in a class may just be venting anger at that professor," said sophomore David Karig.

Bunton said that he uses the results page even though he hasn't submitted any opinions.

"It tells you what to expect from a professor, but I haven't changed my schedule because of any of the comments that I've seen," said Bunton.

The professors who support the page feel that there really isn't anything wrong with the existence of this type of teacher evaluation system.

Phil Flower, associate professor of physics and astronomy, felt that it was perfectly reasonable for students to communicate their perception of the quality of teaching with one another.

Karig agrees that the "Rate Your Professors" webpage is beneficial to students.

"I think it is good to have something where students can give feedback to other students," said Karig. "I feel evaluations turned into teachers aren't always taken seriously and other students can't see these comments."

### **Central Spirit**

We invite you to support the Tigers at these events:

**November 14**  
Men's  
Basketball  
vs. UNC  
7:00 p.m.

**November 15**  
Football  
vs. UNC  
3:30 p.m.

**November 21**  
Women's  
Swimming &  
Diving  
vs. Tennessee  
TBA



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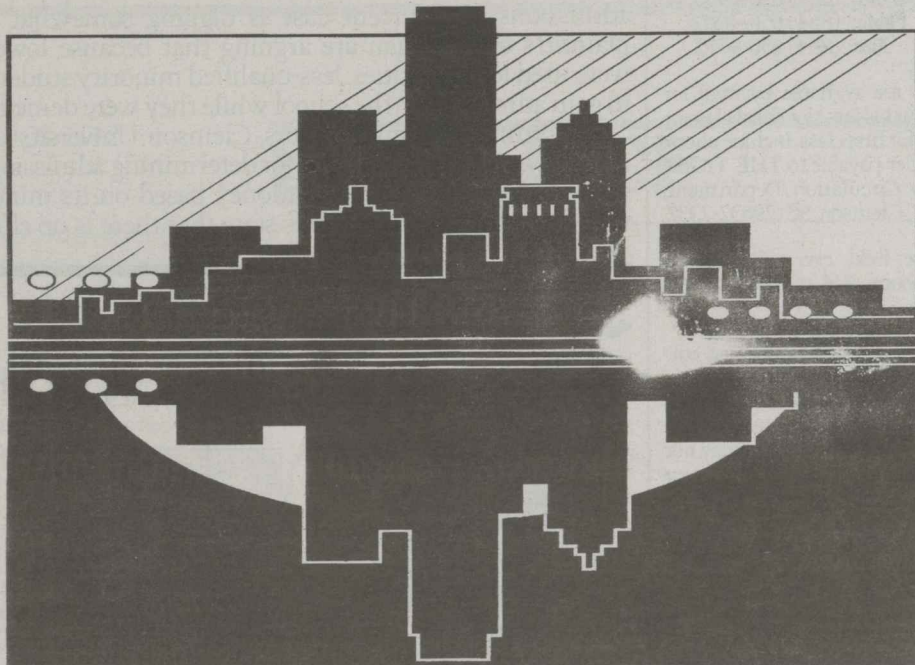
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# THE TIGER

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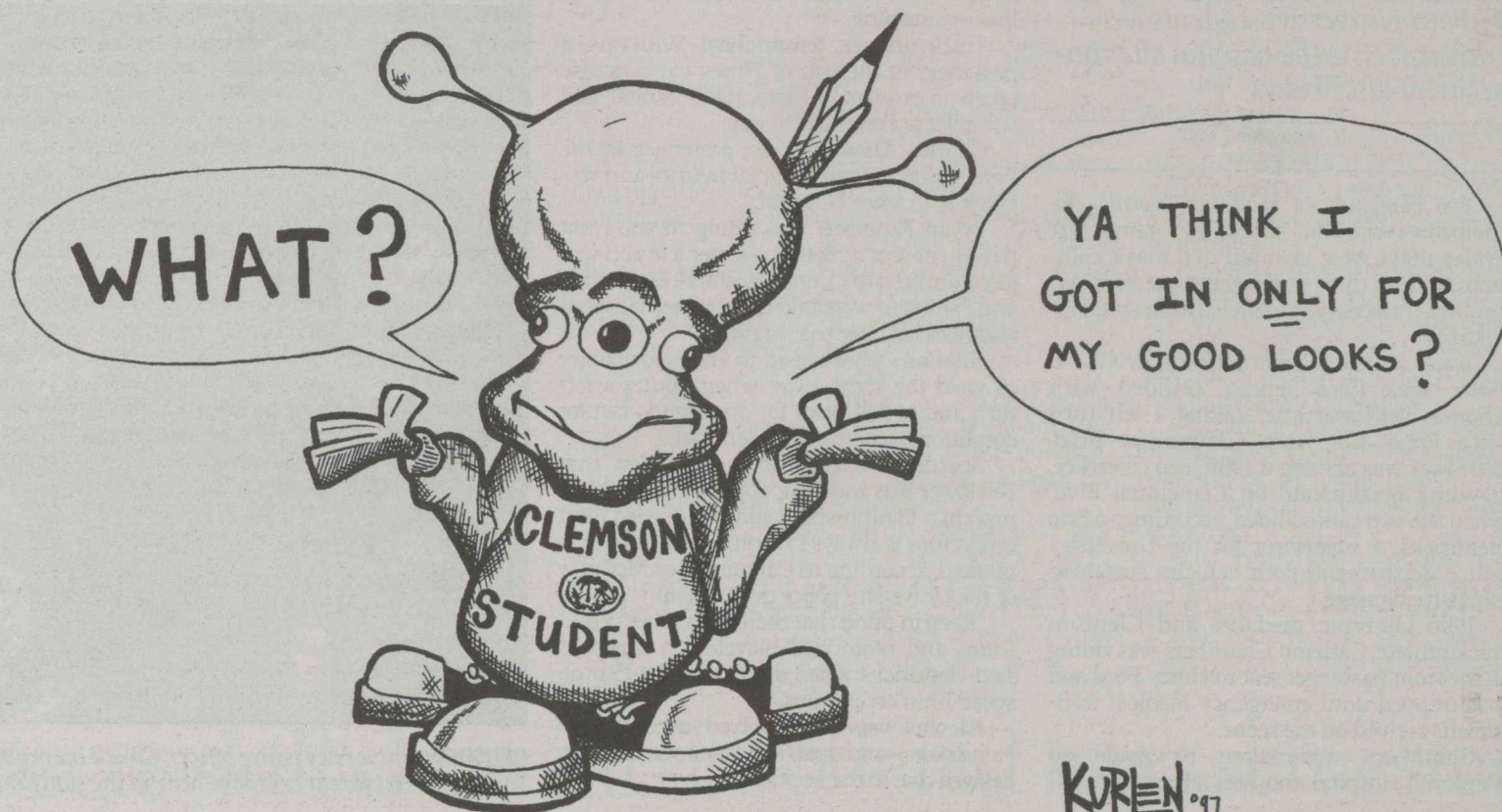
Meetings are held every Sunday at 8 p.m. in Room 904 of the Student Union.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of THE TIGER senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.

Letters to the editor should be typed, double-spaced and should include the author's name, signature and phone number (plus school and class if applicable). They will be checked for authenticity. Letters may be edited for clarity and grammar.

## We need your input!

Readers of this page are encouraged to sit in on our editorial staff meetings. Meetings are at approximately 7:30 p.m. on Sundays in Room 904 of the Union. Please call Dave at 656-2158 to reserve a space.



KURLEN '97

[STAFF EDITORIAL]

# Merit-based admissions best for colleges

The recent lawsuit brought by a student against the University of Michigan has returned to the forefront the issue of preferential admissions to college for minority students. Preferential admission for any student to any school on any basis is wrong.

The current lawsuit is a class-action case alleging that the University of Michigan used minority status as a primary factor in determining which applicants would and would not be admitted to the school. It does not allege the university used quotas but that it did use different standards for different applicants.

The uproar over preferential admissions actually began in 1978 in *Regents of the University of California vs. Bakke*. In this case, Allan Bakke, a medical school applicant at UC-Davis, sued the state university system upon discovering that the school reserved 16 admissions spots for members of minorities. Bakke claimed that this form of quota violated his 14th Amendment rights.

The 14th Amendment states that "No state shall...deny to any person within its jurisdiction the equal protection of the laws." The guarantee of equal protection does not mean different things when applied to different people or groups of people, and the Supreme Court ruled in Bakke's favor, stopping just short of granting him admission to the school.

In essence, the Court ruled that the schools could give minority applicants some extra consideration, but couldn't set aside places for some minority students to the exclusion of others.

While the Bakke case eliminated the use of quotas in minority admissions, the current case is digging somewhat deeper. The plaintiffs in Michigan are arguing that because lower standards were used for minorities, less-qualified minority students were able to gain admission to the school while they were denied acceptance.

According to administrators, Clemson University does not use minority status as a standard for determining admission. While the school is eligible for federal money based on its minority enrollment, administration officials state that there is no effort made on

the University's part to match federal goals.

The main focus of the argument over preferential treatment is the concept of equal opportunity admissions. Some say that preferential treatment for minorities constitutes giving them an "equal opportunity," claiming that minority students have been denied educational opportunities in the past, through poor grade schools or racial bias. But if non-minority students are being denied admission to schools in favor of less-qualified minorities, that is hardly equal treatment.

Furthermore, college is "higher education." Schools fail their own students if, by admitting unqualified applicants, they force faculty to spend time teaching remedial education classes, and force faculty to teach non-remedial classes at a lower level to be sure that everyone in class can grasp a concept they should already know.

If we have developed a society where institutes of higher learning are required to admit unqualified students in the name of fairness and equal treatment, then the problems lies not with the collegiate system, but with the society itself. Colleges and universities are a sacred part of this nation's heritage, and the standards for admission to these institutions should be kept high.

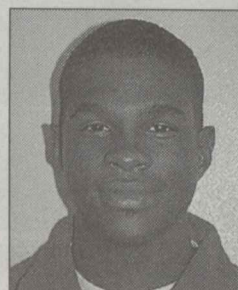
If certain groups of students are having problems gaining admission to college, then the problem is to be solved in the field of "lower" education—grade school. Instead of demeaning this nation's institutes of higher education by lowering their standards of admission, our governments, industries, citizens and universities should be devoting time to improving our public education system.

If grade schools are improved and all grade school students have the same opportunities, then the only thing that will prevent anyone from getting into college is their own failure to work hard at their education. Clemson students, and the University itself, should commit themselves to the work of improving education at all levels and in all places.

**Our Position:**  
Universities should  
do away with  
minority preference  
in admissions.

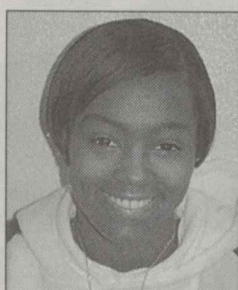
## SPEAKING OUT

### What is your opinion on race-based admissions?



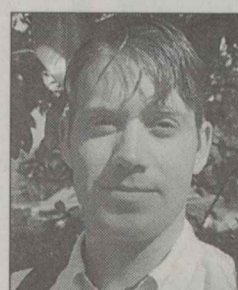
I think it is important to balance the races at any public institution; therefore, if that is the only way it can be done, then do it.

**Tarik Pierce**  
financial management  
sophomore



I think that a person's acceptance to a college should be based solely on their abilities rather than their race.

**Lirea Sample**  
mechanical engineering  
sophomore



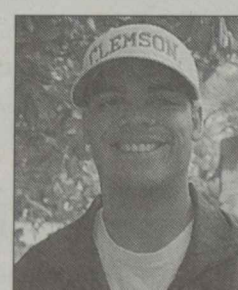
I feel that race-based admissions is good for bringing more types of culture to the Clemson campus, but academics should be paramount.

**Brian Edlinski**  
graphic communications  
senior



I think this it really doesn't matter because admission is a factual thing. It should not have anything to do with racial segregation or biased opinions.

**Julie Brainin**  
nursing  
freshman



The question of race is just like many others on our application. We're going to be group by sex, intelligence, and many other things.

**Andrew Kay**  
electrical engineering  
freshman

VALERIE MCCLURE / STAFF



# Quotas help open doors, not keep them shut

**A** sillier sight I have never seen than our edit board this past Sunday night. That was the evening that a majority of our practically lily-white senior staff decided to voice its collective disapproval of "race-based quotas" for scholarships and admittance.

It was decided at that time that allowing race to be a factor in college admittance was reverse-discrimination in its most evil form. The general consensus was that people should be judged solely on "achievement," meaning test scores and high

school GPAs.

But this is a very simple way of viewing things. Whose criteria are we judging people on? SAT scores are a joke.

Anyone with a few hundred dollars can take an SAT course that teaches you all the tricks and will increase your

scores by 200 points or so.

Some people are not privileged with this option. Some people go to schools where the environment is not conducive to high test scores.

The fact is, diversity needs to be promoted, not treated as an insult

to hard working white folk. The paranoia of some people verges on buffoonery. The big terror among our staff was that doors would be slammed in their face because some undeserving black person was granted their spot. Of course, nobody on our staff even knew somebody who was a victim of such reverse-discrimination. People love a scapegoat, and it's easy and comforting to say "I didn't get that job because it was given to some black guy who isn't as smart as me."

Wake up, people, — you know it's not like that. If you are qualified for a job, one will come your way. If you are not qualified, you can sit in your room all day cursing the

imaginary black person who got your job or your slot in school.

Another big concern of our staff was that we may come across as racist, which of course we aren't. You wouldn't know that by hearing some of the comments that were bantered about at the meeting, including "there is some [black] girl in my class who can't even speak proper English," and "let's have a debate with the minorities—wait, that could get violent."

Clemson, which has no race based admissions policy, is 90 percent white. While this may please some people, it results in a bland campus that is not representative of real life society. People should spend less time subscribing to

paranoid scare stories and more time getting used to the fact that it is beneficial, in the long run, to get used to getting along with people of different races, because eventually you are going to have to interact with them.

Elections for various positions at *The Tiger* are going to take place soon, and I would like to take this opportunity to invite people, all colors and sexes, to consider checking out the ad about elections and seeing if anything suits you. Just like most things at Clemson, *The Tiger* could use some diversity.

**Levi Nayman** is a senior majoring in English. E-mail comments to [tiger@clemson.edu](mailto:tiger@clemson.edu).



**Levi Nayman**  
managing editor

[COMMENTARY]

## Judicial system having problems

**O**n Sept. 19, Robert Dean Whitt, 36, was driving in my hometown of Spartanburg, SC, when he swerved into oncoming traffic and struck 22-year-old Brandy Ann Bragg, a mother of two young children. Bragg died at the scene of the accident. Whitt was driving under the influence of alcohol at the time. He was arrested on the scene and charged with felony DUI.

Whitt is no stranger to trouble with the law. He has previously been convicted of three different accounts of DUI, but state laws allowed him to regain his driver's license in 1995. Whitt was also charged with assault in June. So obviously the judicial system would come down hard on him now, since he took someone's life, right? Not in South Carolina.

The preliminary hearing for Whitt's case was held on Wednesday, Nov. 5, before Spartanburg magistrate Edward Overcash. However, what would have been a swift and proper settlement turned to a public outrage when Overcash released Whitt from jail because the highway patrolman that was at the scene of the accident was late showing up for the 9 a.m. court appointment.

The citizens of Spartanburg are now in a state of uproar, and they have every right to be. How can the tardiness of a state trooper be grounds to release a convicted drunk driver? The South Carolina branch of Mothers Against Drunk Driving has received numerous calls from people in Spartanburg, and even more citizens have complained to state senators and the head of the state Commission of Judicial Standards.

Was Overcash just having a bad day? Did he make the one little slip-up of his career? Hardly. Whitt's incident is not the first time

that Overcash has let drunk drivers walk. Only one year ago, Overcash freed Armando Lopez, who was also charged with felony DUI. What was the reason for Lopez's dismissal? That's right, a state trooper was once again tardy for the preliminary hearing. And what happened to Lopez? He fled to Mexico before officials could arrest him after the charge was restored.

Overcash's ruling is a sad commentary on our judicial system. How could a person who has so many DUI convictions still be driving? And how can a judge turn him loose after he took someone's life? I would hate to

be the person that has to explain this situation to Bragg's two children.

Why was the state trooper late to begin with? A mere misunderstanding. He thought that the court time was at 10:30, not nine.

The trooper, however, was only 30 minutes late. But as Overcash stated, "I think waiting 30 minutes is very liberal."

I agree with the philosophy of Harold Watson, state director of MADD. He replied that, "[Overcash] knew the trooper was on the way. For something as serious as felony DUI, that's not the time to make a point."

Fortunately, Whitt's case will come before a grand jury. If they decide to try Whitt, then he will be arrested again. That is, if he hasn't killed someone else behind the wheel or fled to, oh, say, Mexico. Should Whitt come to trial, I hope that he is tried by a wise judge, and not someone who is more concerned with exerting his power rather than putting criminals behind bars.

**Phillip Caston** is a freshman majoring in English. E-mail comments to [tiger@clemson.edu](mailto:tiger@clemson.edu).



**Phillip Caston**  
columnist

[COMMENTARY]

## The return of creative government

**T**he United States Federal Government is the most powerful entity on the planet. The world's best minds, materials and methods are at its disposal. So why should the greatest coalescence of capacity in world history have such a reputation for ineptitude?

Seems like everyone knows a government screw-up or two that just defies logical reasoning, one of my favorites is the Susan B. Anthony Dollar. After many years and dollars, the geniuses at the Treasury Department came up with a dollar coin so similar to the quarter that the public was afraid to use it. They've been trying to off stock-piled millions of them in postal vending machines ever since. With reserves finally winnowed to a 30-months supply, the opportunity to realize the objective of having a circulating dollar coin again presents itself.

It's test time at the Treasury, time to prove that past mistakes are learned and that the country that put a man on the moon can produce a functional dollar coin. Most authorities agree it's time the U.S. had a coin of its base denomination. Details are still sketchy and the legislation that has passed both houses of Congress stipulates only that the new form of currency be gold in color and have edge surfaces distinguishable from the present quarter dollar, but obvious to everyone is that it must not be at all mistake-able for the 25 cent piece.

Among the controversial details bypassed in the legislation as it stands, is a named replacement to head the new coin. Some of the suggestions received by Treasury-Secretary Robert Rubin include: Lucretia Mott, Sojourner Truth, Elizabeth

Cody Stanton and the Statue of Liberty.

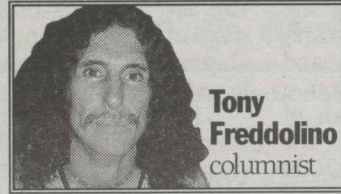
Another coming currency change involves enhancing the attractiveness of the quarter dollar. Pending legislation authorizes the temporary replacement of the eagle with 50 commemorative designs, each honoring a specific state. The first of the new quarters are to be released in 1999, in the order of their admission to the union.

The major incentive of this change is to market the new coins as collectibles, raising millions of dollars for Treasury coffers. The design changes have much popular support and should prove to be less controversial than those to the new dollar coins. Each state will propose relevant historical and cultural scenes for their particular coin, none are to honor individuals alive or deceased, and all must be approved by the Treasury Department.

The new limited edition quarters will still have the image of George Washington on the front side, while the back side will change every 2 1/2 months. These coins are not likely to remain in circulation long and could become hot collectors' items. Production of all 50 versions of the as yet unnamed 'States Accents' quarter dollars, will continue through 2008.

In these 'turn of the century' times we now find ourselves, when much of government is being reconfigured to reflect the realities of responsible capitalism, it's encouraging to see some creativity and entrepreneurial spirit reaching the upper levels of national management.

**Tony Freddolino** is a senior majoring in economics. E-mail comments to [tiger@clemson.edu](mailto:tiger@clemson.edu).



**Tony Freddolino**  
columnist

## LETTERS TO THE EDITOR

### DCIT doing a good job

I often wonder what it would be like to go to college at other schools. I wonder about N.C. State, which has only dial-up access to registration. (The average wait to get in is three hours.) I wonder what it would be like if Clemson only had text-based email like a lot of smaller universities across the country. The truth is, I'm glad I'm here.

There have been a lot of complaints lately about the computer network at Clemson. People complain about how they can't log in, or they can't get their email, or they can't reach the help desk because they don't know where the power switch is on their computer.

Well, to many people's surprise, DCIT is running the most efficient, up-to-date, and largest Novell server in the country. That's right, a dozen servers, all interconnected with user space for 13,000 students!

The University and DCIT provide you with email and pretty Windows95 interfaces, and just upgraded almost every PC on cam-

pus to MMX, multimedia enhanced Pentium processor computers.

The student registration systems went down a few days ago. In fact, they slow down to a virtual grinding halt every hour on the hour during registration. Why?

Not because there's an evil technician flipping off the network, but because during registration 300 students log in as quickly as possible to get their classes as soon as they can.

How do I know this? Because I've done it, too. That's right. I crash the server. You and I both crash the server.

And then the Help Desk is flooded with calls about the problem. Do you think they don't realize this, or do you think they're behind it? There's nothing they can do so stop calling them.

When the server crashes, you can be sure there are computer technicians working overtime to get it back up, so that you and I can get that all-important email from buddies and surf the Net to our hearts' content.

**Matthew Cantrell**  
Design

### Thanks for the courtesy

I would like to thank Phillip Caston for his article "Nothing Wrong with Courtesy" in the Nov. 7 issue of *The Tiger*.

I agree with what he said about courtesy going a long way. I also appreciate it very much when guys hold a door open for me.

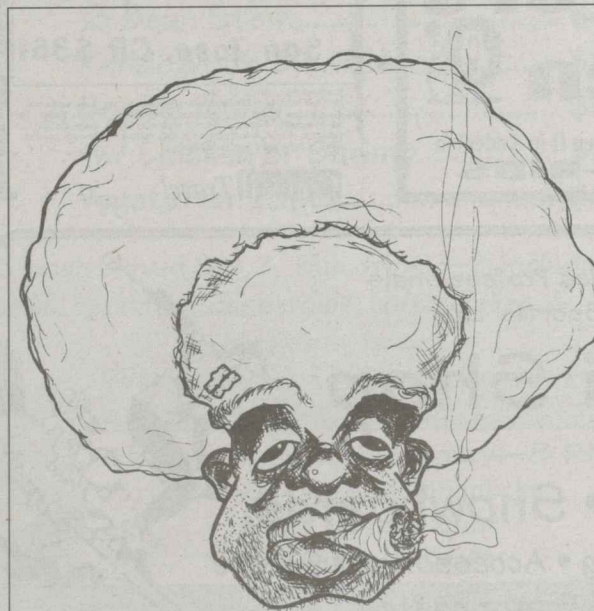
That is kind of to be expected, in my opinion. Thanks for this column.

Also, I would like to thank whoever is in charge of the music reviews for reviewing a Christian CD, *Supertones Strike Back*. I agree that it is a good CD.

I listen to all kinds of Christian music and would like to see more such albums given space in *The Tiger*.

**Ginger Hardin**

## LAST GLANCE



If you see "CHRISTMAS BREAK"  
Tell him a lot of people are  
lookn' for him!



# State senator speaks to Senate on funding

► *Senator Phil Leventis responded to questions on the budget and other issues.*

BRANDON SMITH  
staff writer

South Carolina Senator Phil Leventis was the guest speaker at Monday's student government meeting. Leventis spoke on topics ranging from binge drinking to the new performance based funding bill that was passed recently in South Carolina.

Leventis assured the senators that the new funding policy would

not affect the University in the bill's first year of enactment.

According to Leventis, funding would not change too drastically with the bill's passage into law. The University's funding percentages are already close to the standards the bill is mandating.

Leventis, president of a beer distribution company, also spoke on the topic of binge drinking.

"Over indulgence is bad in anything," said Leventis. His company sponsors a safe driver program in his hometown of Sumter, S.C. to help combat the problem of drunk driving. Leventis recognizes the problem with binge drinking, but still voted to lower the South

## STUDENTSENATE

Carolina drinking age to 18.

"Today's generation is more responsible at the age of 18 than past generations were," said Leventis.

In other senate business, Meghan Graves, chair of the academic affairs committee, spoke briefly on the topic of withdrawal hours. There is an idea to either add more hours or to take away from the 14 hours currently allotted to students.

Jenny Voigt, of the environmental safety committee, informed the senators that there would be bike

racks placed in the R-2 parking area within the next three to five weeks. Voigt also said that the committee hopes to have bike racks placed in every parking area. Trash cans will be placed in the commuter lot behind the Brooks Center.

Parker Smith, chair of the housing committee, discussed the recent switch in security companies. Smith also said that the plan to add a post office to dormitories will not be executed. The money that was previously allotted for this project is now being diverted into renovations for the post office located in the Union.

The cost of housing will increase next year. The increased

costs will include the \$40 RESNET internet access fee. Other items included in this increase are utilities and the hike in minimum wage. This is the first increase in the cost of housing fees within the last two years.

Craig Story, chair of the University services committee, said that there is a possibility that new mail drop boxes will be placed in the Bryan Mall area and other remote areas of campus.

Matt Wyche, student body vice president, clarified that his committee is still reviewing the honor code issue. Wyche will be reviewing other universities' honor code systems.

# University professor wins large grant to continue research

► *Lonny Thompson received the award at the White House this week.*

STAFF REPORTS

A University mechanical engineering professor has received the highest honor bestowed by the United States government concerning outstanding scientists and engineers beginning their careers.

Lonny Thompson is one of 60 young researchers President Clinton named to receive the second annual Presidential Early Career Awards for Scientists and Engineers (PECASE). Thompson, a 35-year-old assistant professor of mechanic engineering at the University, received the \$500,000 award at a White House ceremony this week.

His research work could lead to cheaper, better ultrasounds for testing metal fatigue in aircraft, as well as biomedical uses in monitoring fetal health as well as recent more accurate detection of cancer. His innovative computational models are a necessary step toward the development of "smart structures" that can control noise in advanced aircraft of the future, as well as noise suppression in automobiles, underwater vehicles and sonar

tracking.

"I am excited by this opportunity for the College of Engineering and Science at Clemson," said Thompson. "This project will afford a great educational opportunity for undergraduate and graduate students at the University to be directly involved in fundamental research at a national level that is important not only for our state, but also for the nation as a whole."

The Presidential Awards were established by President Clinton in February 1996 and are intended to help meet the administration's goals of producing the finest scientists and engineers for the 21st century and maintaining U.S. leadership across the frontiers of scientific research.

The awards recognize young scholars' research contributions, their promise and their commitment to broader societal goals.

"These gifted young professionals exemplify the best of our science and technology community and will help set pace for the United States and the world in the years ahead," President Clinton said. "Their passion for discovery and their determination to explore new scientific frontiers will drive this nation forward and build a better America for the 21st century."

Thomas M. Keinath, dean of the University's engineering and science college, stated that Thompson's work is an example of the way the University research brings new and innovative answers to a host of challenges facing the nation.

"This national recognition of Lonny's work is a high honor for both him and Clemson, and we are

excited about his research's potential," Keinath said.

Thompson's research will directly benefit from the powerful computing capability made possible by the University's recent acquisition of two high-performance computers, the most powerful university-based computing system in the state.

Thompson was initially nomi-

nated by the National Science Foundation for his scholarly work on predictive models for structural acoustics applicable to noise suppression and sonar tracking and facilitating student involvement in real-world engineering problems.

Ten government agencies join together annually to nominate promising scientists and engineers for the awards.

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# Legislation to change disclosure requirements

► A bill currently in the U.S. Senate requires colleges to report more hate crimes.

AMANDA CUDAH  
State News (Michigan State University)

EAST LANSING, Mich. (U-WIRE) — A bill before the U.S. Senate would require college campuses to keep a more extensive record of hate crimes, but MSU police say they don't believe their department's recording system needs changing.

U.S. Sen. Robert Torricelli, D-N.J., introduced legislation Sunday that would require colleges to report the number of hate crimes that occur on their campuses each year to

both the U.S. Department of Education and the general public. Currently, all colleges that receive federal student aid are only required to report hate crimes involving murder, aggravated assault and rape.

If passed, the bill would expand the requirement to include all hate-motivated crimes, including vandalism, harassment and simple assault.

Don Cohen, director of the Michigan regional office of the Anti-Defamation League, said the group supports the legislation because the current methods for recording hate crimes aren't expansive enough. He said only 16 percent of hate crimes each year are

rapes, murders or aggravated assaults. He said broadening the category to include vandalism and other forms of harassment would give students a full picture of the hate crimes committed on college campuses.

"We have been in the forefront of hate crimes for some time," Cohen said. "All of these changes are very important to get the climate of hate crimes on campus."

But MSU police Lt. John McCandless said he doesn't think the legislation would affect university police because they already do a good job of tracking hate crimes on campus. He said the police already keep a record of incidents of vandalism that appear to be hate-motivated.

"I don't know how it would affect us because we do such a good job of recording (hate crimes)," McCandless said of the proposed legislation.

MSU police reported six hate crimes in 1995 and five in 1994. The bill would also alter the definition of a hate crime. A hate crime is presently defined at MSU as a criminal incident that manifests evidence of prejudice based on race, religion, sexual orientation or ethnicity. If it passes, the definition would be expanded to include crimes against individuals based on gender or disabilities.

This week at the Hate Crime Conference in Washington, D.C., President Clinton endorsed differ-

ent legislation that would expand the list of federal hate crimes to include acts based on sexual orientation, gender and disabilities. McCandless said although there have been no incidents of crimes based on gender or disabilities on campus this year, if someone reported a threat on the basis of gender or disability, it would be recorded as a hate crime.

Mark Torres, a journalism senior and chief speaker for Movimiento Estudiantil Xicano de Aztlan, said keeping closer track of hate crimes on campus is a necessity. He said such incidents often get swept under the rug because university officials don't want to admit that hate crimes occur on campus.

## RACE FROM PAGE 1

that target minorities and "diversity" scholarships which place emphasis on gender, geographic origin and economic background are still given by the University.

Proponents of race-based admissions argue that without the process, diversity of the student body is sacrificed. A study conducted by the American Association of Medical Colleges (AAMC) found that minority enrollment at medical schools across the country declined in the past year. In California and Texas, two states that have recently enacted anti-affirmative action legislation, the percentage of minorities who applied to medical schools declined by 17 percent, a 10 point increase over the national rate.

The number of minorities accepted in these states declined by 27 percent.

Statistics characterizing the ethnic make up of Clemson's current freshman class demonstrate a dominant white majority. However, administrators emphasized that there was a 1.46 percent increase in the number of African-American applicants accepted in 1997.

"We would like to have a more diverse student body," said Rogers.

Opposition to race-based efforts to increase diversity was vocalized by an unlikely source at Clemson:

the president of the local chapter of the National Association for the Advancement of Colored People (NAACP), junior Shannna Thompson.

"Anyone at Clemson that is admitted should be brought in because of their [academic] merit," said Thompson. "All of my friends were either valedictorians or at the top of their high school class. No one got in because of their race."

When questioned about the importance of diversity Thompson

stressed what she perceived as the greater need for academic success.

"It's important that the school doesn't lower its standards for the sake of diversity. They should make [minorities] feel welcome, because it is tough being one of only fifty people in a class."

Representatives for the plaintiffs in the University of Michigan case are currently at the center of a media frenzy due to the controversy concerning affirmative action in education and the work place.

In an interview last week, Terence Pell, the senior counsel for the Center of Individual Rights in Washington, D.C., accused universities across the country of engaging in the practice of race-based admissions.

"Certainly I can't speak specifically about Clemson, but almost every single academically-competitive university does it," said Pell.

According to Pell, diversity is rarely a significantly useful factor in admissions, and is also unconstitutional.

"The concept of diversity shouldn't be reduced to skin color, that is illegal." In addition, he said that any type of "indicators" based on ethnic background that are used for scholarships or state performance-based university funding are illegal.

Legal action is expected within the next year in the Michigan case. Similar cases are pending at the University of Colorado and the Supreme Court announced this month that it will hear cases on the issue of university race-based admissions within the next year.

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# Prisoners work as travel agents

ASSOCIATED PRESS

RICHMOND, Va. — About a dozen women in Daniel Bohan's travel agency answer phones, talk to clients about their travel plans and key in plane reservations on their computers.

When the day is done, the employees go back to their cells.

Bohan's workers are inmates at the all-female maximum-security Leath Correctional Institution in Greenwood, S.C. Bohan, the co-owner of Fairfax-based Travel Wholesalers International, is setting up a travel reservation center in the prison for the corporate clients of largetravel agencies.

"This was just something we picked because it was a neat thing that no one else was doing and it could be profitable," he said.

The prisoners will only deal with large corporate accounts and won't have access to credit card numbers and other personal information, said John Barkley, spokesman for the South Carolina Corrections Department. The inmates won't even have pens or pencils, so if a caller inadvertently gives them sensitive information, they won't be able to write it down.

Companies have to volunteer to have their travel arrangements done by the inmates.

"You could never call one of our offices and end up with an inmate," Bohan said.

Bohan, 58, got the idea after hearing about how many ex-convicts end up back in prison because there are few programs to teach them marketable skills.

"We guarantee them jobs with our company when they get out," he said. "The only jobs they can typically get is flipping hamburgers. We feel we've really put them into the work force. We feel we'll have a 99.9 percent non-return rate to prison."

Male prisoners need not apply. Bohan said men are too violent to be useful.

"Our concept is to stick with the kinder and gentler sex," he said. "I

## NOVELNEWS

don't see us ever crossing the line."

### Stunt man arrested while climbing World Trade Center

NEW YORK — A one-time professional stuntman who scaled one of the World Trade Center towers in 1983 was arrested Tuesday trying to climb the other one.

Daniel Goodwin, 42, of Brockway, Calif., was charged with trespassing and reckless endangerment, police said.

He was about 50 feet up the south face of 2 World Trade Center when he was spotted by security at 3:40 a.m., said Bill Cahill, a spokesman for the Port Authority of New York and New Jersey, which operates the trade center.

Police, fire and Emergency Medical Service units ordered the man down.

Cahill said Goodwin was using a "homemade contraption consisting of ropes and suction cups" to climb the 110-story skyscraper. He had an American flag with him "which he said he wanted to hang at the top for Veterans Day."

"We don't find it funny or amusing," Cahill added.

Goodwin climbed nearly to the top of 1 World Trade Center on May 30, 1983. He was charged with trespassing and reckless endangerment then, too, but the charges were later dropped.

His earlier stunts included scaling the Sears Tower in Chicago

while wearing a Spider-Man costume.

### Woman detained for long fingernails

AUGUSTA, Ga. — A woman's long nails are keeping her in jail.

Georgia Anne LaFavor was charged with interference with child custody, a misdemeanor, and posted bail. But she was still in the Richmond County Jail on

Monday because authorities said her 5-inch-long, curvy nails made it impossible to fingerprint her.

"We've never been confronted with anything like this before," Sheriff Charlie Webster said. "You have to roll the finger to get a good fingerprint, and the condition her nails are in, you just can't do that."

LaFavor, a paralegal, said being forced to cut her nails violates her rights.

Chief Deputy A.C. McLane said LaFavor's nails are five to six inches long, but her daughter, Acola Haynes, disputed that. She said her mother's nails aren't nearly that long and they aren't curvy.

Taking fingerprints must be done to make sure people are who they say they are, said sheriff's Capt. Gene Johnson, who turned the matter over to the city attorney's office.

## Harcombe hours to be extended in spring

HEIDI GRANEY  
staff writer

Harcombe Food Court will be extending its hours next semester until 8 p.m. Sunday through Friday.

The plan, initiated by the University Services committee of student government, will give students more time to dine in the cafeteria after early evening classes or extracurricular activities.

ARAMARK, which operates the University's food services, will extend the hours on a trial basis.

Harcombe hours will remain the same, with the exception of this one hour addition. However, only a portion of the dining hall will be open for the extra hour.

Between the hours of 7 p.m. and 8 p.m. the grill, salad bar, deli, and Pan Geos will remain

open.

"ARAMARK is going out of its way to accommodate the students," said Craig Story, chairman of the University Services committee of the Student Senate. "They are doing a lot to better the food service for the students here at Clemson."

Sophomore Holly Csernak believes there is a great need to keep the dining hall open later at night.

"With labs being held later in the evening I'm sure students will appreciate being able to eat after 7 p.m.," said Csernak. "I definitely think a lot of students will take advantage of this new plan."

If the demand is strong at Harcombe, ARAMARK plans to extend the hours of its other two dining halls, Clemson House and Schilleter, until 8 p.m. beginning next fall.

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# Cigar smoking gains popularity among youth

► *Cigar consumption increased for the first time since 1970.*

JOSEPHINE LEE  
The Spectator (Columbia University)

NEW YORK (U-WIRE) — Chic, isn't it?

Beth Morales, CC '01, draws the smoke of a Partagas Shorts into her mouth, breathes in, and then quickly blows it out into the cool evening air. It's all fun and games for four girls who gather outside Carman Hall, giggling over their first cigar.

The other girls make faces and laugh, then return to smoking, determined to finish a cigar. They don't go unnoticed either, as guys come up to them to ask questions and comment on the cigars.

With the largest cigar club in the nation, Columbia definitely has its fair share of young cigar lovers and fad smokers. According to President and founder of the Columbia University Cigar Club Jason DeLuca, CC '98, many view the cigar as a status symbol, especially in social situations.

"It's all power. A man smoking a cigar is trying to capture that power; he is able to show off a little bit. I think women smoke cigars for the same reason.

They want a little bit of it too. But now it's being diluted. Now it's,

"Hey, I'm going to do it too because everyone else is doing it. Let's see if I can get some of that power. What about me?" Little Joe over here who lights it the wrong way, doesn't know what he's doing, and gets sick," DeLuca said.

Cigar consumption in the United States increased to 4.5 billion last year. According to the Cigar Association of America, this is more than two times the amount of cigars smoked in 1994, which marks the first annual increase in cigar consumption since 1970.

Freshman Helen Kim had her first cigar when she was of legal age to smoke.

She was at a poker game one evening and her friends decided that "a poker game isn't a poker game without cigars." So they dropped by 7-Eleven to pick up some genuine mini-mart cigars that Kim said made her sick after she smoked them.

"I don't like smoking them as much as having them. It's like a collector's item for me" Kim said.

The American Lung Association reported in 1996 that 26.7 percent of 14- to 19-year-olds have smoked a cigar in the past year. In keeping with this national trend, the Columbia Cigar Society saw a soar in membership from 20 in 1993 to over 400 this year.

"People respond to our cigar-smoking as women. You go out, and

sometimes people don't know how to react. There are girls who will look at us and scorn. It can either be seen as a threat, because it's not the typical thing you see women doing, or it can be seen as more attractive. People will come up to us and ask questions, like a conversation starter. Some guys will come up to us and use it as that," Dudochkin said.

Some, however, say this cigar

revolution may come to an end soon.

According to the American Lung Association, cigar smokers have higher death rates from chronic obstructive pulmonary disease, and are four to 10 times more likely to contract cancers of the mouth, larynx and esophagus. A large stogie can contain as much tobacco as a pack of cigarettes.

Cecilia Penkala, director of

Smoking Cessation, noted cigars can cause just as much damage to one's body as cigarettes.

"Cigars aren't cancer free. They have the same components as in cigarettes that cause cancer. Even though most people say that they don't inhale, cigars produce a lot of smoke, and most people in an atmosphere where there are other cigar smokers, are breathing in everybody's smoke," Penkala said.

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## FUNDS

FROM PAGE 1

tutional benchmarks".

These "institutional benchmarks" are preset for each category: such as research and technical development.

After this process the schools are given a score. This score will in turn become the institutes' funding for the upcoming scholastic year.

There will be a grace period for the enactment of this bill which will last until the end of the 1999-2000 scholastic year.

Additional indicators will be added to the list each year until all 37 are set in place. The first year sees 14 of the 37 in action, the following year sees an addition of 12

more, with the final 11 added in the last year.

According to Kirby, South Carolina will attract the attention of other states with this new funding method.

He also said that the school will have rights in the designation of their benchmarks. However, the Committee on Higher Education (CHE) still has the ability to install restraints on the benchmarks.

Kirby made it clear that the state is still very new at this.

It will take time for the CHE to devise the most effective method to interpret the numbers they will be gathering.

"This new policy can only change us for the better," said Kirby. Whether Act 359 will succeed, Kirby said "the jury is still out on that."

## SMOKE

FROM PAGE 1

or friend to die of lung cancer to make them realize the danger," said Lewis.

"The power of the media and peer pressure is more powerful than the fear of dying of lung cancer," said Lewis. "Students associate lung cancer with people their grandfathers' age. To them the threat seems very distant."

Since the first evidence of the association between smoking and cancer was presented by the Surgeon General 33 years ago, organizations across the country have developed programs to discourage smoking.

Former Surgeon General C. Everett Koop has called cigarette smoking "the chief, single, avoidable cause of death in our society and the most important public health issue of our time."

Everyday 3,000 American teenagers start smoking at the average age of 15 years old.

Nov. 20 has been designated as the date for the American Cancer Society's nationally-recognized Great American Smokeout. Radio stations and schools across the nation are educating young people about the hazards of smoking.

"Kiss me, I don't smoke," buttons will be decorate our campuses' non-smokers. Smokers will display a plea for tolerance, their buttons reading "Be nice to me I'm stop-

ping."

Students are encouraged to stop smoking for at least this one day.

The office of health education will set up an information table in the loggia from 10 a.m. - 2 p.m. It will give students who would like to stop smoking a chance to sign up for smoke cessation classes at no cost.

The sessions will be administered by psychological services and a nurse practitioner. The classes will be planned to meet individual student's schedules. Last year 20 students took part in the classes.

There are dramatic health benefits to a successful attempt at not smoking.

In three months lung functioning increases by 30 percent. After 15 years without cigarettes the risk of a stroke and coronary heart disease is that of a nonsmoker.

Some campuses across the country have implemented strict smoking policies to discourage smoking and protect the rights of non-smokers. Auburn University mandated that all areas are to be considered nonsmoking zones unless specific signage indicates that smoking is permitted.

Clemson's policy states that no smoking or other use of tobacco will be permitted in classrooms during regularly scheduled class sessions. Deans and other administrative department heads are responsible for buildings and may establish additional regulations as they are needed.



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THE TIGER  
NOVEMBER 14, 1997

# TIMEOUT

PULL OUT  
SECTION



## Jazz it up

► Jazz Ensemble gets ready to take on Brooks Center Sunday.  
Page 2



## Rapt

► Rebecca Blasband of Real World fame debuts her CD.  
Review, page 6

## Big bugs

► Casper Van Dien stars in this adventure, Starship Troopers. Page 5



## Rock radio: Find out who's hot and who's not

RICHARD PLATE  
staff critic

Once upon a time it was easy to tell who the hottest new rock bands were just by listening to the radio or watching MTV. Unfortunately, those days have passed, at least for the time being. Rock radio and MTV are currently over-saturated with new rock bands that are getting record deals based on the strength of one or two songs. This has caused problems in the music industry that continue to get worse.

In many cases, music fans will buy a CD because they like a song that is on the radio. However, if it is the only decent song on the CD, anyone that buys it will naturally be disappointed. Unfortunately, this is happening too often. Too many bands are being given record deals. Every record company wants to get their hands on the next modern rock sensation, but most of the bands they sign are far from sensational. Many club bands are now getting record deals because they have an exciting live performance, but

their music is often shallow and does not convert onto CD very well. As this trend continues to develop, less and less CDs are being sold simply because buyers fear disappointment. Album sales nationwide are currently at an all-time low.

While a lot of sub-par CDs are out right now, there are some good ones as well. Being the rock junkie that I am, I have bought many of the new CDs on the market. This guide will give you a brief description of each one and hopefully keep you from wasting any money. Bands like Live, Tool, and 311 have had phenomenal releases this year, but I will limit this to debut releases by new bands. The CDs are ranked from best to worst.

**1. Tonic, Lemon Parade** Lemon Parade is a great debut that is full of catchy songs. Some of the best tracks on the CD have not had radio airplay yet. If you like what you have heard from Tonic so far, I highly recommend this CD.

SEE ROCK, PAGE 2



**CHOOSE WISELY:** These four CDs are reviewed to ensure you don't waste your money.

### [KEEN AT THE HANDLEBAR]



**TEXAS SOUND:** This Texan with a self-described "Milton Bradley" sound debuts in the Upstate at the Handlebar in Greenville.

## KEEN HARMONY

The country soul of Robert Keen appeals to all

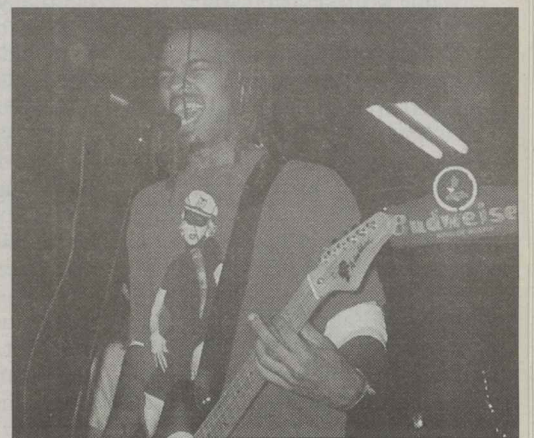
MICHAEL HAWKINS  
staff writer

From Bandera, Texas, Robert Earl Keen came. He currently has wife of eleven years, with a new baby. He describes his music as a Milton Bradley game, (it appeals to all ages, 8-80). He is self described as country folk. He also says it's Best Western music because the music is always heard in the motel where the band stays on the road. This coincidentally is where he rehearses most of the time before he traipses off to different venues around the country. His major influences include Willie Nelson, Norman Blake and storytellers he has been exposed to over time. People all over love this man for the music he sings. What really grabs people about him is that

everyone everywhere seems to know someone in a Robert Earl Keen song. He seemed to have that quality as I watched him unravel his stories on stage. He is the cousin of Lee Roy Parnell, famed country singer, and has written for many major country recording artists of today. He is supporting himself in more than one way it seems. Doing this for ten years, Keen has grown accustomed to the road. He began playing for bands as a guitarist, then he formed his own band, taking with him his high school best friend and other buds along the way. He says he'd love to come to Clemson and plans to release a new CD this coming year.

When I met the man who played the music I was unaccustomed to, I was taken aback at how cool he really was.

SEE KEEN, PAGE 2



**POWER POP:** Singer/guitarist E.J. Wynn for Special Patrol Group.

## It's (special) Patrol power

MICHAEL HAMRICK  
staff writer

Special Patrol Group is a Clemson power-pop band influenced by such '80s bands as The Replacements, The Cult and Dinosaur Jr. The band played as a trio for a short time consisting of local player Jason Grasso, Michael Hamrick and Mark Kuhlman whose history includes the Myrtle Beach Band and Delve and a stint with Clemson's Hootenanny's.

After a period of disappointment trying to find a fourth member to complete their ensemble, they conscripted E.J. Wynn for the position of co-lead singer/guitarist. "We are all from different parts of the state" said Michael Hamrick, "but we all knew who E.J. was by his reputation as a member of the seminal Clemson bands The Push and Dreamhouse. We found out that he had just moved back to town and he was in the band by the end of the week."

The newly sprung Special Patrol Group, quickly wrote their first batch of songs and began to play publicly.

They spent this summer and early fall playing in Clemson, Charleston and Charlotte. "We've all been doing this for a while," stated Kuhlman, "so we've been lucky enough to make friends that can arrange for us to play at other places. It's a lot of fun."

Although the band is hesitant to categorize their music, some remark that it sounds like something you've heard before, but can't figure out exactly where you heard it. Integrating aspects of modern rock, '80s post-punk and soul, their sound has a familiarity that makes you tap your feet and a freshness that keeps you on your toes.

Special Patrol Group will be playing at Rumors this Saturday, Nov. 15, following the game.



# ROCK

FROM PAGE 1

**2. Talk Show, Talk Show-** Talk show is all the members of Stone Temple Pilots with a new vocalist. If you like STP's *Purple* CD, you will love Talk Show.

**3. Cowboy Mouth, Are You With Me?** Are You With Me is full of poppy, meaningful songs. The CD does get a little cheesy in spots, but overall it is enjoyable. Any pop-rock fan would like it.

**4. Stir, Stir-** Stir is a diverse band capable of everything from hard grunge to pop. Their debut CD has several good songs. Expect to hear more from this band in the future.

**5. Sister Hazel, Somewhere More Familiar-** Sister Hazel's major label debut is an acoustic-based album with many catchy rhythms and melodies.

All the songs tend to sound the same, but this is definitely a step up from the acoustic sound of Hootie and the Blowfish. Sister Hazel shows promise with this album,

but they do not have much musical diversity.

**6. Matchbox 20, Yourself or someone Like You-** "Long Day," "Push," and "3a.m." have all been hit singles from this release. Unfortunately, if you have heard these songs, there is not much else on the CD worth listening to. This is the type of album that fans will grow tired of fairly quickly.

**7. Cravin' Melon, Red Clay Harvest-** Since Cravin' Melon is from Clemson, fans in the area like to think they are something special. However, *Red Clay Harvest* is nothing to write home about. "Sweet Tea" is the only song with any widespread appeal and people that are not from the south cannot relate to the album at all.

If the band would abandon the Hootie sound and do their own thing, they would produce much better music.

**8. Third Eye Blind, Third Eye Blind-** With 14 songs, Third Eye Blind is one of the longest debut releases in recent memory. The band would have done well to cut a few songs to improve the quality of the whole

package. Musically, the album falls between their first two singles, "Semi-Charmed Life" and "Graduate." Lyrically, Third Eye Blind is reminiscent of Oasis without the Beatles overtones. The album is preachy and annoying overall.

**9. Mighty Joe Plum, The Happiest Dogs-** "Live Through This (15 stories)" is the only slightly appealing song on this CD. The rest of the songs are depressing and poorly written.

If you pick this CD up, you will undoubtedly be disappointed.

**10. Smash Mouth, Fush Yu Mang-** This is the most horrible album I have heard in years. "Walking on the Sun" stands out like a sore thumb on the CD because it is the only song with any appeal. The rest of the album sounds like it was written by a twelve-year-old. Unless mindless punk with senseless lyrics is appealing to you, don't waste your money on this release.

Hopefully this rundown will answer some of your questions about the onslaught of new bands that have come out this year.



**CLASSIC SOUND:** The 15 member jazz ensemble will host a free concert featuring saxophonist Durell Benjamin on Sun. Nov. 16.

## A journey through jazz

TARA WENNER  
Time Out editor

The Clemson Jazz Ensemble will host a free performance as a Sunday matinee on Nov. 16 at 3 p.m. This concert will feature the music of Chuck Magione and Duke Ellington.

The 15-member jazz ensemble is scheduled to perform classic jazz tunes such as Ellington's "Caravan"

and Magione's award-winning "Children of Sanchez."

As a special feature, senior saxophonist Durell Benjamin will entertain the audience as a featured soloist.

In addition to the classical songs mentioned, "Lullaby of Broadway," "Fly Me to the Moon," "Magic City Dances" and "At First Sight" will be played.

# KEEN

FROM PAGE 1

Keen has the quality that will last for a long time. He shares the love and poetic voice that unites all the great ones.

While Keen's concert went rather smoothly, other things did not. Let us explain the adventures of the night. The time was late and John and I pulled into the parking lot an hour before the show. The place was an abandoned cotton mill turned into a bar and shopping mall in downtown Greenville. This was definitely a place you wouldn't want to be by yourself.

Handlebar is a concert area with a bar located outside of the performance area. I would like to say we had a good time, but I feel as if I would be lying. Friends, the Handlebar is not a place for us. I

saw two college students there out of the 800 that turned out for the performance. The man running the place was a man named John and with his wife Cathy. John is an ill-tempered Yankee and so is his wife. The music is probably what saved the place, and even that was not that great.

Now, don't get me wrong. As John and I agreed, with the right bands playing there the Handlebar could be a great place to party. The ill and cranky John may be mean, but he's not stupid. The old Yank has brought to the place blues man James Cotton, rockers Albert Hill, Uncle Mingo and Cravin' Melon. The place is good if the right combinations are there. But, unfortunately, they were not there when we went.

The music played here was clearly mountain folk. I, being the Manson freak, and John, the

Skynard boy, felt a little out of place. Then Keen came on. And here is the gospel according to John:

Last Wednesday we traveled to the Handlebar to review a performance by Robert Earl Keen. He was accompanied by Brian Duckworth, guitarist, and Tom Van Schaik on drums. The concert was the band's first stop on their new eastern tour promoting a new CD entitled "Picnic." Upon entering the stage area we noticed that the average person in the crowd was around 40 years old. Not exactly a college followed band. Once the music started the crowd began to eat it up.

Switching back to Gabe: I would have enjoyed this had my country-fied relatives have been in attendance. This is get drunk, hang on your woman, and eat boiled peanuts, music. Keen is an original man with a voice. And like most Texans, he has something to say.

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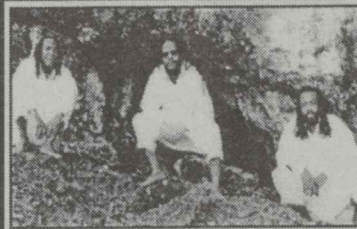
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## 'TheHiddenTrail' Blue Ridge or bust

Unbeknownst to many Clemsonites, the southern portion of the world's greatest scenic highway lies just one and a half hours north of here.

The Blue Ridge Parkway is a 469 mile stretch of high-quality road connecting the Shenandoah and Great Smoky Mountain National Parks. Designed with the recreational traveler in mind, the road is an aesthetically-pleasing engineering marvel. Construction began in 1935 as an anti-Depression measure to create jobs and did not end until nearly half a century later.

Winding through eleven mountain ranges and twenty-six tunnels throughout North Carolina and Virginia, this road has the ability to make the driver forget that he is even driving. Thanks goes in part to the engineers, who obviously combined human comfort with practicality- there is no curve too tight and no hill too steep, putting the driver totally at ease. At the same time, the question of what will be around the next corner keeps the driver alert and intrigued.

Credit is also due to the landscape architects, who chose the subtle approach, employing native stone for walls, tunnels, and bridges, and hand-hewn wood for fences and sign posts. The driver is transported back into the time when the local hands used relatively simple methods of construction to build the road. Three things preserve this simple beauty: the absence of all commercial vehi-



Mike Hoenes  
nature boy

cles and activities, a 45 M.P.H. speed limit, and an army of National Park Service Rangers equipped with mint-green Jeep Cherokees.

As if the drive itself wasn't enough, there are many numerous attractions that stem directly off the Blue Ridge Parkway, including historic sites and buildings, short trails, long trails, visitor centers, and countless overlooks. The whole atmosphere in the parkway is "drive a while, stop a while," and nobody seems to be in a rush. To help drivers orient themselves and their relative location to a particular destination, markers are posted at every mile starting in the Shenandoah (Mile 0) and ending in the Great Smoky Mountains (Mile 469).

So how do you get there? Access to the Blue Ridge Parkway occurs anywhere a state or federal highway intersects it. From Clemson, there are numerous ways to go, all of which are almost directly due north. I prefer the 123 to 178 to 64 to 215 route, but don't take my word for it...look at a map.

Mike Hoenes is a senior majoring in architecture. E-mail comments to [timeout@hubcap.clemson.edu](mailto:timeout@hubcap.clemson.edu).

## Apathetic Response

I walked into the IPTAY Ticket Office Wednesday afternoon hoping to find some answers for all the those disgruntled students who won't be able to see a basketball game this season due to the fact that there just aren't enough tickets available. I was hoping to find the University's reason for taking the tickets away was just for monetary gain. Oh, what a good editorial that would make.

Anyway, I found the exact opposite. This was not a University establishment that disregarded the students feelings and needs.

Statistic after statistic was shown to me disproving my previous hypothesis. First, I was told that the capacity for Little John's Gymnasium's was around 11,000. This causes quite a dilemma with 40,000 plus student body. Second, I discovered that 3,000 of the tickets were set aside for students last year. However, the average student attendance for the men's basketball games was 2,108 students.

Following this logic the Ticket Office sold the 800 remaining tickets to IPTAY members therefore, reducing the size of the student tickets to 2,200. Yes, it is a travesty that everyone cannot attend every Clemson game. This is not the Ticket Offices fault, it is the apathetic students fault who did not go to the basketball games last year.

Place yourself in IPTAY's shoes for a moment. Universities cost a great deal of money to run. If one was in charge is it not logical to try to make money by



Todd Allen  
assistant Time Out editor

selling tickets the students don't seem to want anyway? Once again, if you could look at this question objectively and with no biases, one would answer yes emphatically.

I know we all hate to be treated like misplaced numbers in a lottery tumbler, but the University does have a necessity to make money. Sports provides the perfect vehicle for this money-making operation. I find it hard to believe that anyone the University or the students alike would want to see the sports programs get so expensive that no student would be able to attend because every penny must be saved to pay for equipment, travel and coaches salaries.

The only aspect of ticket sales students have the right to be angry with is the dispensing of those tickets. The dispensing process is terrible. While it might promote comradery among the students who want to camp out all night in damp tents on the cold hard ground for standing room only tickets the process is still ridiculous.

Unlike football games, I discovered that there is no preference given to juniors or seniors in regards to getting their tickets early for these sporting events. The reasoning behind this is

that tickets are so scarce that if preferences were given, the tickets would be gone before they reached the junior class. This is a decent argument; However, there should be some form of preference or compensation for juniors and seniors who have spent many a night waiting for tickets to be handed out.

As a thought, maybe there should be a certain amount of tickets reserved for the upper classmen. Freshmen, don't worry, your time will come.

Let me propose a long term answer to the scarcity of tickets among students. Clemson students need to show their support for the sports, the men's basketball in this case, in which they feel neglected and pushed aside to bring money into the University. This support needs to be manifested in the attendance of these games and the constant bombardment of the Ticket Office to open up more tickets to student use. The University will have to take notice of the student bodies desires. Be loud and boisterous and the faculty will have to take notice.

We the students pay a large amount of money to attend Clemson; it is high time we started indulging in some of the luxuries of college life. Don't let apathy take hold of your life and ruin yours and your fellow students college career.

Todd Allen is a senior majoring in Political Science. E-mail comments to [timeout@hubcap.clemson.edu](mailto:timeout@hubcap.clemson.edu).

## Bean, Bean he's good for your heart

KEVIN CHALK  
staff critic

British comedy has always been an acquired taste and now, with the help of PBS, the hilarious *Mr. Bean* television series has become an American favorite. The worldwide success of the show is so big that Rowan Atkinson now stars in *Bean*, the equally hilarious feature-length film.

For those who don't know Mr. Bean, he's a fidgety seven-year-old trapped in an older man's body. He's a curious chap, and his curiosity always ends up in disaster. In the film, Bean is a lazy, worthless watchman at England's Royal Gallery and everyone hates him. But when a \$50 million American painting is purchased by L.A.'s Art Museum, Bean is purposefully sent to wreak havoc on the City of Angels in order to lose his job.

As with all British comedies, Bean falters when untrained American actors attempt to mesh with Britain's different style of slapstick. Here, Mr. Bean must stay with the Langley family during his visit. This leaves the film open for countless comedic opportunities, but every gag is somewhat affected by the awkward presence of Americans Peter MacNicol and Pamela Reed.

The whole premise behind *Bean* is quite implausible, but this is a madcap comedy, and we don't care the least bit about credibility. We just want to see Rowan Atkinson cause a lot of trouble, and we do. Mr. Bean is the perfect character to be thrown into this classic comedy-film scenario: the comic disaster flick, because he can really do some damage. Atkinson knows how to take a simple sight gag and drag it

**BEAN**  
■ **Company:** Gramercy Pictures  
■ **Rated:** PG-13  
■ **Review:** ★★★★★

on to ridiculously funny lengths.

*Bean* is just irritating, as it is supposed to be, but beneath this comic mayhem is a touching story of this odd man and his teddy. There are some scenes in the film that allow the audience to actually feel for the poor man.

The film is directed by Mel Smith, who has worked with other frantic displays of comic misadventure in *Radioland Murders*. The writers include Richard Curtis, who is the creator of the Mr. Bean series and Atkinson's earlier *Black Adder* series, so *Bean* is nowhere near a stretch for him.

I am a fan of British comedy and I can see why others are not. This style takes a lot of patience and a simple naive mentality to fully enjoy. I can see why younger kids will want to see *Bean*, because it doesn't take much effort to watch. This is also the reason *Bean* has become a huge worldwide box-office success. The word of mouth from international sources was very good, as I knew it would be.

I don't think I have seen a crowd so ready to laugh as I did in *Bean*. The American additions to the film did result in an unwanted touch, but there is enough of Rowan Atkinson's antics to fill the gaps. This is an annoyingly funny and sometimes touching movie. I have seen that laughter is the best medicine, and *Bean* is good for the head.

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## FRIDAY, NOV. 14

- **FiveWay Friday** at Esso Club (formerly Exit 199). 10:30 p.m.
- **Goodies** at McP's. 10p.m.-2a.m.
- **Dance Party** at TD's
- **Don't Dress For Dinner** at Electric City Playhouse in Anderson. Call 864-224-2111 for info
- **The Blackouts** at Sardi's Den 10p.m.-close
- **Ladies Night Dance Party** at Rumors
- **B93.7 Wild Weekend Dance Party** at Characters in Greenville. 9:30 - 4 a.m.

## SATURDAY, NOV. 15

- **Goodies** at McP's. 10 p.m.-2a.m.
- **Don't Dress For Dinner** at Electric City Playhouse in Anderson. Call 864-224-2111 for info
- **Live Band: Special Patrol Group** immediately following the game at Rumors

## SUNDAY, NOV. 16

- **Karaoke** at McP's. Note that McP's serves alcohol on Sundays due to it being private.
- **Don't Dress For Dinner** at Electric City Playhouse in Anderson. Call 864-224-2111 for info

## TUESDAY, NOV. 18

- **Royal Hanneford Circus** at The Civic Center in Anderson. Call 864-260-4800 for tickets or information.

## WEDNESDAY, NOV. 19

- **Live Accoustical Act** at Tiger Town Tavern. 10:30 p.m.
- **Richard Tillinghast** at Clemson University Union
- **Rich** at Coffee Underground in Greenville.

## THURSDAY, NOV. 20

- **Uncle Mingo** at Backstreets. 10 p.m.
- **End over End** at Esso Club. 10:30 p.m.
- **Dance Party** at TD's
- **Bad Creek** at Tiger Town Tavern (20th Anniversary celebration)
- **Don't Dress For Dinner** at Electric City Playhouse in Anderson. Call 864-224-2111 for info
- **18 and up Dance Party** at Rumors

## FRIDAY, NOV. 21

- **Phungus** at Backstreets. 10 p.m.
- **Trademark Incident** at Esso Club. 10:30 p.m.
- **High Anxiety** at McP's. 10p.m.-2a.m.

## • Don't Dress For Dinner at

Electric City Playhouse in Anderson. Call 864-224-2111 for info

## • Ladies Night Dance Party at

Rumors

## • B93.7 Wild Weekend Dance

**Party** at Characters in Greenville. 9:30 - 4 a.m.

## SATURDAY, NOV. 22

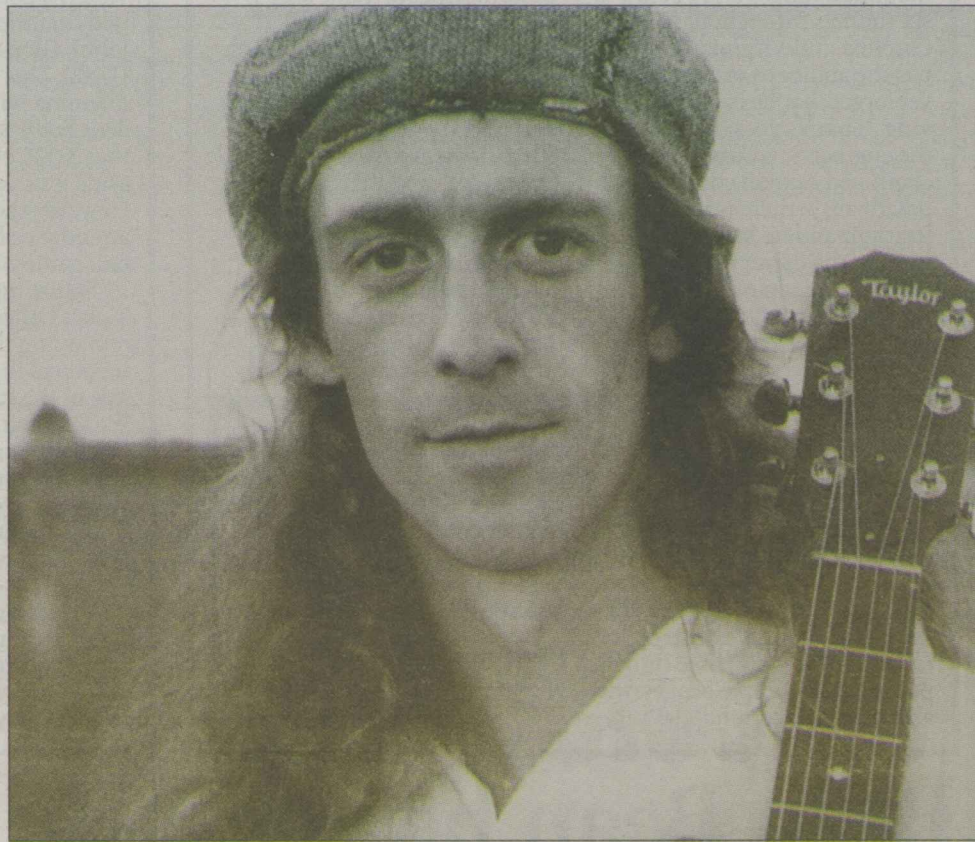
- **High Anxiety** at McP's. 10 p.m.-2a.m.

## • Don't Dress For Dinner at

Electric City Playhouse in Anderson. Call 864-224-2111 for info

## SUNDAY, NOV. 23

- **Karaoke** at McP's. Note that McP's is open and serves alcohol due to it being a private club.



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# Starship Troopers offers audiences guilty pleasure

BRAD TINSLEY  
staff critic

## STARSHIP TROOPERS

■ **Company:** Tristar

■ **Rated:** R

■ **Review:** 

This movie is what you could consider a guilty pleasure. Yes, the lines are corny and the enemy looks like a praying mantis on steroids. Granted, the title is lame and the soldiers appear to be leftovers from the latest Saturday morning cartoons, but oddly enough it all works. I hate to admit it, but I actually enjoyed the movie.

Despite the appearance given by recent ads, this is not a comic-book-come-to-life action movie designed for small children.

To give you some idea of the tone, consider the film's director, Paul Verhoeven, whose films include *Robocop*, *Total Recall*, and *Showgirls*. Verhoeven is well-known for his use of over-the-top violence and explicit nudity, both of which are present in his latest sci-fi epic *Starship Troopers*.

In the distant future, Johnny Rico (Casper Van Dien), a young high school football stud, decides to volunteer his services for the Mobile Infantry, the equivalent to our Army. The only problem is that he signs up to impress his girlfriend, whose heart is devoted to becoming a pilot, which leaves lit-

tle room for Johnny. While he struggles with the decision to leave the military, Earth is attacked by spider-like bugs called "Arachnids," leaving Johnny with no other choice but to stay and fight. Under the threat of Earth being annihilated, the Mobile Infantry must engage in intergalactic warfare with little knowledge of the enemy, and attempt to save the human race.

It was surprising to see that most of the film revolves around the personal relationships between the soldiers, and not their attack on the bugs. In fact, the actual bugs aren't seen until an hour and twenty minutes into the movie.

The first (and better) half of the movie sets up the characters and focuses on their training, while the second half deals with the encounter. Once the bugs are introduced, they take over the screen and provide for a countless number of battles, which eventually

becomes a gory, monotonous blur.

Despite the monotony of the stand-off, it is initially interesting to see how viscous and sadistic the bugs can be. Let's just say they can cure a headache quicker than any aspirin with just a flick of a leg.

The movie works well thanks to Verhoeven's decision to cast a young, unknown group of actors in both major and minor roles. The purposely cheesy dialogue would lose some of its comic edge if the actors were relatively famous. Take Neil Patrick Harris (a.k.a. Doogie Howser) for example, who plays a boring, brainy scientist bent on learning more about the bugs. His serious approach to the character combined with the fact that he will always be Doogie, leaves him looking ridiculously out of place. Harris does, however, manage to stir up an unintentional snicker or two as a result. Michael Ironsides (*Total Recall*, *Top Gun*) steals the show as a high school teacher/military leader, whose one-liners are bound to have you laughing out loud.

As long as you don't take this movie too serious, you'll have a good time. If you are under the impression that *Starship Troopers* is a senseless, comic ball of fluff, you're right. But oh what fun.



**EXTERMINATOR:** Johnny Rico (Casper Van Dien) battles a life sized praying mantis in *Starship Troopers*.

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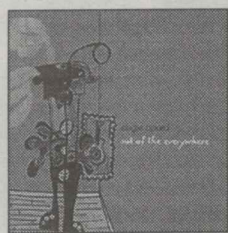
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# MusicReviews



**Angie Aparo**  
*Out of the Everywhere*  
Angie Aparo Label



"Where did you come from baby dear, out of the everywhere, into the here?" George MacDonald.

Let's get something straight right off the bat. It's a guy. That's right; Angie Aparo is a man. In fact, after seeing a few photographs of this "electric folk" performer—with his shaved head, goatee, and dark glasses—I was expecting his CD to be filled with hard-edged, inflammatory lyrics explaining the beliefs of some bizarre Central American revolutionary movement.

In truth, this Atlanta-based musician focuses his lyrics on typical American experiences and feelings and sings them with a voice that has been described as being half way between Tracy Chapman and famous 1960s folk singer Tim Buckley.

*Out of the Everywhere* is Aparo's debut album, and it is getting much more than its share of rave reviews. People are calling this guy the next Bob Dylan or Bruce Springsteen, but to be honest, I'm not that convinced. The disc does have some very strong songs. The first track, "Seed" is an entertaining and low-key tune reminiscent of Neil Young. His soft and subtle guitar playing is the key to this first song and remains a constant throughout the disc.

Great guitar playing is where Aparo's strength lies, and it is most impressive in the unlabeled Track 12. (I can only imagine that Aparo included this track as a special surprise for those fans who are too lazy to stop the disc during the three-minute silence that occurs in Track 11.)

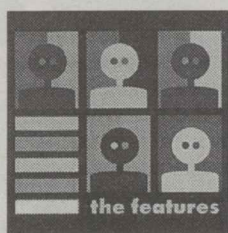
While his high-pitched voice does tend to grow on you, Aparo's singing seems strained at times, especially when he is struggling for those extra-high notes. However, when he stays within his vocal range, his voice mixes well with his unusual and satirical lyrics. In "American Teenage Tale," Aparo explains, "It's big business/I'm gonna own a funeral home/Cause half this town's gonna kick off any day."

Aparo's mellow guitar and imaginative lyrics make "Out of the Everywhere" worth listening to, but I'm going to have to hear more—much more—before I'm compare him to the likes of Dylan or the Boss.

Angie Aparo will be playing in

Charleston at The Mill on Nov. 14 and Nov. 21. Both shows begin at 9 p.m.

—Richard Plate



**The Features**  
*Features*  
Spongebath Records



This Tennessee-based band would have probably been good about 10 or 15 years ago. However, seeing that we are in the '90s, they really don't have anything going for them. They come across as an '80s band trying really hard to play '90s music, but with no success. Their music is full of cheesy electric guitar chords and lyrics that aren't much better. They also have a good bit of "moog" action going on

which I don't think helps them at all.

The first thing that turned me off from the band was the music. The CD started off with a song called "Armani Suede." It had a good deal of that cheesy guitar and I am sure that the lyrics were really obscure, too, but I could not understand what the singer was saying. The guitar was way too overpowering to even hear the lyrics. This overpowering guitar continued on the for the rest of the CD. Track number two, "Attention," was not any better. It was slower, but other than that, there was no difference. The other tracks on this CD were very much the same and do not even deserve recognition in this review.

The length of the CD was yet another thing that turned me away. I know that bands just starting off cannot afford to put out really long CDs, but this CD was only twenty minutes long. Come on guys, you can do better than that.

There were, however, two things that I thought were neat about the CD. One was the fourth track's name. It was called, "Waffle House Menu." I love the Waffle House and thought it was kind of cool that they had a song with it in the title. The other thing was that they had a hidden track after the fifth song. It was not a good hidden track, but a hidden track nonetheless and I

thought I should mention it.

In short, do not buy this CD. Do not even think about buying this CD. The music is bad and the singing is worse. Save your money for a new pair of fingernail clippers or something.

—Elliott Southard



**Rebecca Blasband**  
*Rapt*  
Mercury Records



Remember Beck from MTV's *Real World* in New York? Well, she went through with her recordings and produced *Rapt*, a twelve song compilation of lyrics that might tickle your state of consciousness, but isn't anything really mind bog-

gling.

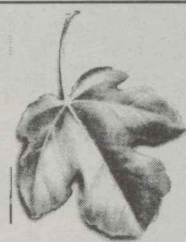
Her vocals range from sounding shy and little girlish to hard core. She is a rocker that is a bit toned down from Courtney Love which definitely adds variety to this CD. Along with the mixture of sounds and vocals, there is a wide range of lyrics.

The sixth song "Mr. Sunshine" (sung on one of those MTV *Real World* episodes) is a peaceful little ditty with lyrics like "Here comes Mr. Sunshine barefoot down the street/ Ain't it funny how the sun shines every time we meet." Maybe I liked this one the best because I remember her singing it when she just wrote it in *The Real World*. It is catchy and easy to remember and I think it is the best one in terms of vocals blending with the background music. This technique is unique to this CD.

That is a stark contrast to the vengeful bashing sounds in "Down in the Underground," the second song on the album. Here the lyrics are vixen-like "Everyone's got it made down in the underground/ Down in the underground pull up your G-strings/ Pull on their purse

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Brief Summary—Consult package insert for full prescribing information.

### DESCRIPTION

Aldara™ is the brand name for imiquimod which is an immune response modifier. Each gram of the 5% cream contains 50 mg of imiquimod in an off-white oil-in-water vanishing cream base.

### INDICATIONS AND USAGE

Aldara 5% cream is indicated for the treatment of external genital and perianal warts/condyloma acuminata in adult males.

### CONTRAINDICATIONS

None known.

### WARNINGS

Aldara cream has not been evaluated for the treatment of genital warts/condyloma acuminata in children. Aldara cream is not recommended for these conditions.

### PRECAUTIONS

#### General

Local skin reactions such as erythema, erosion, excoriation/flaking, and edema are common. Should severe local skin reaction occur, the cream should be removed by washing the treatment area with mild soap and water. Treatment with Aldara cream should be discontinued until the skin has returned to normal. There is no clinical experience with Aldara cream therapy immediately following the treatment of genital/perianal warts with other concurrently applied drugs; therefore, Aldara cream administration is not recommended until genital/perianal tissue is healed from any previous drug or surgical treatment. Aldara has the potential to exacerbate inflammatory conditions of the skin.

#### Information for Patients

Patients using Aldara 5% cream should receive the following information and instructions: The effect of Aldara 5% cream on the transmission of genital/perianal warts is unknown. Aldara 5% cream may weaken condoms and vaginal diaphragms. Therefore, condom use is not recommended.

1. This medication is to be used as directed by a physician. It is for external use only. Eye contact should be avoided.
2. The treatment area should not be bandaged or otherwise covered or wrapped as to be occlusive.
3. Sexual (genital, anal, oral) contact should be avoided while the cream is on the skin.
4. It is recommended that 6-10 hours following Aldara 5% cream application the treatment area be washed with mild soap and water.
5. It is common for patients to experience local skin reactions such as erythema, erosion, excoriation/flaking, and edema at the site of application or surrounding areas. Most skin reactions are mild to moderate. Severe skin reactions can occur and should be reported promptly to the prescribing physician.
6. Uncircumcised males treating warts under the foreskin should retract the foreskin and clean the area daily.
7. Patients should be aware that new warts may develop during therapy, as Aldara is not a cure.

#### Carcinogenicity, Mutagenesis, and Impairment of Fertility

Rodent carcinogenicity data are not available. Imiquimod was without effect in a series of eight different mutagenicity assays including Ames, mouse lymphoma, CHO chromosome aberration, human lymphocyte chromosome aberration, SHE cell transformation, rat and hamster bone marrow cytogenetics, and mouse dominant lethal test. Daily oral administration of imiquimod to rats, at doses up to 8 times the recommended human dose on a mg/m<sup>2</sup> basis throughout mating, gestation, parturition and lactation, demonstrated no impairment of reproduction.

#### Pregnancy

Pregnancy Category B: There are no adequate and well-controlled studies in pregnant women. Imiquimod was not found to be teratogenic in rat or rabbit teratology studies. In rats at a high maternally toxic dose (28 times human dose on a mg/m<sup>2</sup> basis), reduced pup weights and delayed ossification were observed. In developmental studies with offspring of pregnant rats treated with imiquimod (8 times human dose), no adverse effects were demonstrated.

#### Nursing Mothers

It is not known whether topically applied imiquimod is excreted in breast milk.

#### Pediatric Use

Safety and efficacy in patients below the age of 18 years have not been established.

#### ADVERSE REACTIONS

In controlled clinical trials, the most frequently reported adverse reactions were those of local skin and application site reactions; some patients also reported systemic reactions. These reactions were usually mild to moderate in intensity; however, severe reactions were reported with 3X/week application. These reactions were more frequent and more intense with daily application than with 3X/week application. Overall, in the 3X/week application clinical studies, 1.2% (4/327) of the patients discontinued due to local skin/application site reactions. The incidence and severity of local skin reactions during controlled clinical trials are shown in the following table.

### 3X/WEEK APPLICATION WART SITE REACTION AS ASSESSED BY INVESTIGATOR

	MILD/MODERATE		SEVERE	
	FEMALES	MALES	FEMALES	MALES
	5% Imiquimod N=114	Vehicle N=99	5% Imiquimod N=114	Vehicle N=99
Erythema	61%	21%	4%	0%
Erosion	30%	8%	1%	0%
Excoriation/Flaking	18%	8%	0%	0%
Edema	17%	5%	1%	0%
Induration	5%	2%	0%	0%
Ulceration	5%	1%	3%	0%
Scabbing	4%	0%	0%	0%
Vesicles	3%	0%	0%	0%

Remote site skin reactions were also reported in female and male patients treated 3X/week with imiquimod 5% cream. The severe remote site skin reactions reported for females were erythema (3%), ulceration (2%), and edema (1%); and for males, erosion (2%), and erythema, edema, induration, and excoriation/flaking (each 1%).

Adverse events judged to be probably or possibly related to Aldara reported by more than 5% of patients are listed below; also included are soreness, influenza-like symptoms and myalgia.

### 3X/WEEK APPLICATION

	FEMALES		MALES	
	5% Imiquimod (n=117)	Vehicle (n=103)	5% Imiquimod (n=156)	Vehicle (n=158)
APPLICATION SITE DISORDERS:				
APPLICATION SITE REACTIONS				
Wart Site:				
Itching	32%	20%	22%	10%
Burning	26%	12%	9%	5%
Pain	8%	2%	2%	1%
Soreness	3%	0%	0%	1%
FUNGAL INFECTION*	11%	3%	2%	1%
SYSTEMIC REACTIONS:				
Headache	4%	3%	5%	2%
Influenza-like symptoms	3%	2%	1%	0%
Myalgia	1%	0%	1%	1%

\*Incidence reported without regard to causality with Aldara.

Adverse events judged to be possibly or probably related to Aldara and reported by more than 1% of patients include: Application Site Disorders: Wart Site Reactions (burning, hypopigmentation, irritation, itching, pain, rash, sensitivity, soreness, stinging, tenderness); Remote Site Reactions (bleeding, burning, itching, pain, tenderness, linea cruris); Body as a Whole: fatigue, fever, influenza-like symptoms; Central and Peripheral Nervous System Disorders: headache; Gastro-Intestinal System Disorders: diarrhea; Musculo-Skeletal System Disorders: myalgia.

#### OVERDOSAGE

Overdosage of Aldara 5% cream is unlikely due to minimal percutaneous absorption. However, persistent topical overdosing of Aldara 5% cream could result in severe local skin reactions. Hypotension was reported following multiple oral doses of >200 mg of imiquimod and was resolved following oral or intravenous fluid administration.

#### DOSAGE AND ADMINISTRATION

Aldara cream is to be applied 3 times per week, prior to normal sleeping hours, and left on the skin for 6-10 hours.

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Most local skin reactions are mild to moderate and include erythema, erosion, flaking, edema, scabbing and induration at the wart site. Most common application-site reactions were itching (26%), burning (16%), and pain (4%) at the wart site.

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strings too/ Sing out for manic depression this is your generation."

Although there is a lot of ground covered by Blasband in terms of lyrics and musical variety (perhaps proving too much for her to handle in her debut), her voice is promising. It is strong and raw and projects honesty. As for the background music, a mixture of sounds is pleasing to the listener, but this is over the top. You can't get a handle on what her style is, further illustrating the fact that this is her debut. I'm not about to give up on Blasband, however, because there are saving factors to this CD such as her strong voice and honest lyrics. Or maybe it's just that I'm biased because she was so cool on The Real World.

~Tara Wenner



**Pulp**  
*Masters of the Universe*  
Velvet Records



Pulp has been an extremely prolific band over the years. Following their formation in 1978, the band has released over 35 albums and their work has been enjoyed by large underground following. Although Pulp has amassed a loyal audience, their music has never gained a particularly popular following.

After listening to Pulp's *Masters of the Universe* album, I understand why they have never gained massive popular appeal. This album is extremely weird. It could be compared with the avant-garde work that They Might Be Giants have done.

There are many songs on the album where people just talk and

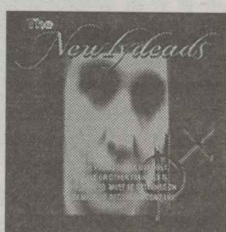
are accompanied by weird noises in the background. The album has extremely unusual instrumentation for a band that is classified as a rock band.

Though the album has an extremely unusual character to it, there are some elements that are very impressive and innovative. The first song on the album "Little Girl with Blue Eyes" could easily be mistaken for a classic '50s rock and roll song. It could easily be compared with music by greats such as Roy Orbison and Elvis Presley. Anyone who likes classic rock would love this song.

"Blue Glow" also fits in the same genre as the first song, with it having the same classic feel to it. The stand-up bass and violin add an interesting diversity to this song. In certain places the violin is plucked which produces an extremely unusually twang-like effect. This song reminded me of Urge Overkill's "Girl You'll be a Woman Soon."

Basically the album has a classic rock feel to it because Pulp hardly uses any electric guitar in the mix. Overall, they had a sound that reminded me of Jump Little Children. *Masters of the Universe* is a good album - if you are looking for something different.

~ Robert Barnett



**The Newlydeads**  
*The Newlydeads*  
Bubble/Mutiny Records



In a non-linear age of modern media creations, Newlydeads abandon the underground to greet the music world with this self-titled preamble. In their preface, Taime

Downe and Todd Miller submit the audience to file past all their success, wreckage, and progress, unleashing a 13-piece salvo of noise-clad jigs. Hunter, Kyle K, and Jody Hamilton step in with their bass and back-up vocals to help snap the color of the overall record.

Although a fairly angry album, it's chock-full of raw uncanniness which initiates a musical understanding of their style. Downe's shrieking yap and gruff clatter may produce a slight migraine at first, but there is tranquil beauty amidst the ugliness and the song introductions more than make up for the inconvenience.

Actually, with a little patience, the album grows into a worthwhile listen as some of the songs feature short inserts that are reminiscent of Alice in Chains, Ozzie, and Nine Inch Nails. However, Newlydeads do not impersonate these bands. In fact, what makes Newlydeads airworthy is that, besides their versatility and grasp of melody, they implement modern music to showcase their unique and different style.

The third cut, "Skin Tight Skin," embodies a load of thick, rushing static, trailed by a deep, piercing trumpet. "Free Weapons," at times, could earn considerable airplay as it provides the listener with an ever-of feeling of standing next to a grinder.

Nonetheless, "Cities in Dust," wafts atop with its hypnotic beat and by far best lyrics of the album. There is also a hidden track three minutes into track #13. It's a slow rendition of "Silent Night." Although a fresh feature on the album, it is actually the weakest pitch of their project and it does not even attempt to match the thump of the three tracks previously mentioned.

In its entirety, this is some pretty impressive stuff coming from a new force on the horizon. Newlydeads know their business and firmly prove that. They show that there are the best and then there are the rest.

~Drew Franczak



**Glitterbox**  
*Tied & Tangled*  
Atlantic Records



As alternative music slowly and surely approaches the already-overstretched confines of its personal limitations, Glitterbox - a Brit, rookie fourpiece, deliver their own piece of mediocrity and push generic alternative one step closer to total collapse.

In attempt to bring forth their joyful noise to America, Glitterbox hitches its wagons to Atlantic Records, but ends up submitting only three solid and presentable tunes while letting loose eight absolute, sad and demented bombs.

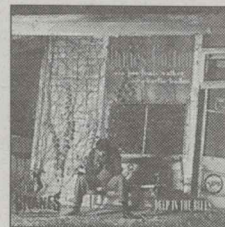
"Superman," which would make an awesome single, shows off some smooth and robust jangle which easily evokes empathy. "Houdini" - the leadoff track, and "Scared of the world" show potential and are very much play-worthy. For the most part, these three songs can really get the listener jacked up with some serious, brisk glee.

Their edgy drone, their distinctive vocals and incisive hooks give the songs an emotional undertow that's perfectly matched by the band's instrumental skills. And then comes the resounding breakdown.

The rest of the album does not even breathe. In the remaining tracks these guys turn into a bunch of goobers that can't quite climb the fence and come play with the big boys. For some reason, they lose their composure and simply fall apart. It's almost as if they were content with what they have and don't feel like sweating the rest; they make it seem as if the remainder of the album was put together the night before its release.

All and all, these guys would be better off just releasing singles of the three mentioned tracks. Their recording is inconsistent and simply lacks individuality. Ultimately, their CD is a waste of time and money.

~Drew Franczak



**James Cotton**  
*Deep in the Blues*  
Verve



James Cotton has the perfect name for a blues player, and he also possesses the talent. I have recently developed a taste for the blues, and this CD has really helped feed my appetite. I love the harmonica when played with a depth and meaning that can only be captured by true blues.

The harmonica is truly an instrument of the music, and cotton performs wonderfully. The Mississippi native is graced with a voice that could only be used for blues music.

The bass play of Charlie Haden is exceptional, while the guitar by Joe Louis Walker and piano performed by Dave Maxwell are on the right note as well. Together this group takes you to the center of deep southern blues. Tracks such as "Sad Letters" and "Two Trains are Runnin'" are really great songs.

The song "Play With Your Poodle" provides some laughter for the listener. To recommend this CD to anybody would be wrong, but if laid back blues is your thing or you might be interested in this music then I would say getting James Cotton's new CD would be a good idea.

~John E. Hubbard Jr.

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## HOROSCOPE

### Scorpio (Oct. 23 - Nov. 21)

What goes around comes around? It is about time that you got a taste of your own medicine. The best thing that you can do is be apologetic and kind with all of your friends. It will take time for your friends to forgive you. Try to resolve all your conflicts. However, be very patient. You will definitely know who your true friends are at the end of the month.

### Sagittarius (Nov. 22 - Dec. 21)

Got too much work? Well, too bad. This is not time to give up. Actually this is the time that you need to go that extra mile. You should definitely form study groups to help with the work. In the end, all your hard work will pay off. Don't forget the relationships you make with your study partners.

### Capricorn (Dec. 22 - Jan. 19)

You just work too hard! There is no way that you will make it to the end of the semester if you keep pushing yourself this hard. Maybe

you need to let something go. Consider all your relationships and studies. You need to work on your time management skills. Whatever you do, try to free up some time for yourself.

### Aquarius (Jan. 20 - Feb. 18)

The weather is cooling down. But that does not mean your love life is too. This month is definitely the month of love for you. You have many opportunities for new relationships. You just need to relax. They will come calling for you. Don't be too picky. Enjoy all your company and you might even find that special someone.

### Pisces (Feb. 19 - Mar 20)

Well, you made a gamble last month. Way to go! Often, you will have to take risk — this was an extremely good one. You will have many doors opened. There will be many new opportunities for careers and relationships this month. Enjoy all the benefits. Be leery of taking any more risks this month. Your luck will not last forever.

### Aries (Mar 21 - Apr 19)

You need to avoid the police! You can not get caught again. The tyrannical police and the law will not be as forgiving this time. Try to have fun. Just do everything within the scope of the law. Definitely try and do quieter activities like dating and hanging out. Work on personal relationships. Avoid situations with lots of people. Whatever you do, avoid any illegal activities.

### Taurus (Apr 20 - May 20)

Life goes on! You can not dwell in the past any longer. Life moves on a lot faster than we would like it to, at times. It is understandable that you aren't ready to get over this. However, it is not healthy to dwell on such matters. You need to get out and be more social. New people will not come and look for you, it is your job to get out and meet new people. You will definitely have many opportunities for new relationships. Anything new in your life will help.

### Gemini (May 21 - June 20)

There are many opportunities available for you this month. You just need to be there and grab them. Don't just sit around your

room — be social. You need to be bold. There is no time to be passive or shy. Definitely get out as much as possible. Try as many new things as possible. Your life will change for the better.

### Cancer (June 21 - July 22)

Winter is no excuse to stop taking care of your body. There is no reason to stop physical activity. Yes, I know you walk miles to class everyday - but it takes a little more than that. There are plenty of activities available at Clemson so that you can keep in shape. There are intramural sports and Fike. Participation is not only good for your body but good for your social and mental life as well. You will feel better about yourself and make new friends if you stay active during the winter.

### Leo (July 23 - Aug 22)

It is time to take a stand! You can not expect people to read your thoughts n except in my case. If you don't stand up for your cause whether it be love, money, or education you will suffer for being indecisive. This is how opportunities pass people by. If you follow your heart you will not make a mistake. If you don't act bold and

take that stand then you will regret it the rest of your life.

### Virgo (Aug 23 - Sept. 22)

It is time that you started thinking on your own. You can no longer rely on the mystic powers of psychics like me.

I know you rely on the word of the stars. Just be yourself and don't let astrology influence your life for the next few months and you will notice a change for the better.

If you do this, you will have lots of joy and success. Just remember that you are master of your destiny.

### Libra (Sept. 23 - Oct. 22)


Month after month you seem to keep turning to this page with the same dilemma. If you would only take the word of your blessed psychic (me) then all your problems would be solved. You are too headstrong to realize the error of your ways.

Partying all the time is not the only reason to go to college - granted it is important, though. You need to clean your act up and buckle down or face the consequences. There will be definite rewards if you walk the straight and narrow for a while.



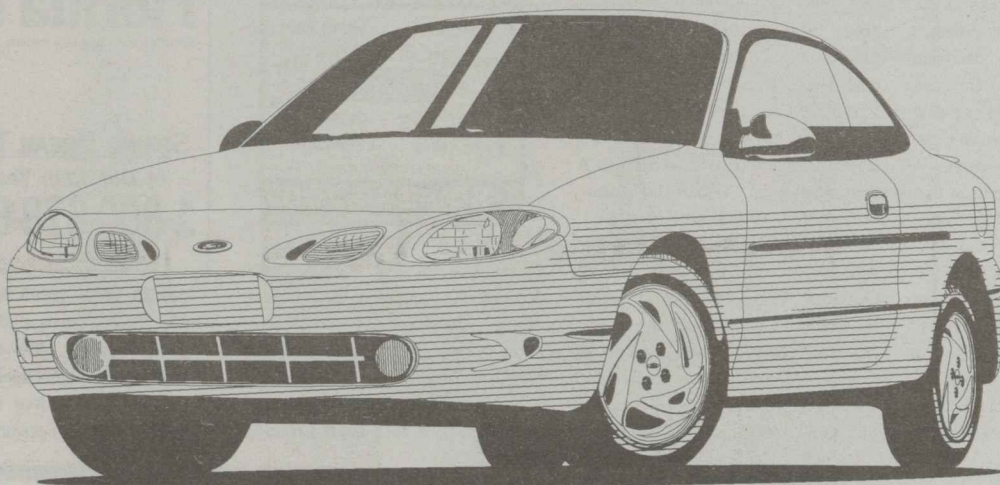
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# CAMPUS BULLETIN

NOVEMBER 14, 1997

THE TIGER

PAGE 12

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# Soccer team loses heartbreaker to Demon Deacons

► The Tigers end their regular season with a 9-5-3 record.

BRIAN PEARCE  
staff writer

The men's soccer team lost a heart breaker Sunday afternoon at the hands of Wake Forest to close out the regular season.

The Demon Deacons edged the Tigers 2-1 in an overtime thriller at Rigg's Field. The Tigers end the season with a record of 9-5-3 and 2-3-1 in the ACC.

The Tigers came out flat in the first half. Wake Forest was able to score just six minutes into the game when Ihor Dotsenko headed a throw in over Clemson goalie Matt Jordan. Wake Forest defender Brock Hilpert was credited for an assist for his rocket throw in that set up the goal.

Clemson responded quickly to the Demon Deacons goal almost scoring one for themselves. Tiger forward Jody DeBruin headed a Tony Williams corner kick just over the net. The Tigers kept the attack on Wake Forest the entire first half but were only able to put one shot on goal.

Wake Forest narrowly missed scoring a second goal of their own

in the first half. Ihor Dotsenko broke free from the Tiger defense looking for his second goal of the game, but he was stopped on a one on one by Clemson's Matt Jordan. Neither team was able to get on the scoreboard anymore in the first half as the score went into halftime with the visiting Demon Deacons leading the Tigers 1-0.

The attack of the Tigers was limited by the absence of Junior forward John Wilson and Sophomore Nathan Rawlins. Rawlins sat out the game serving a red card suspension he received from the game against Maryland. Levi Roberts filled in admirably at forward for John Wilson, yet he was not able to score.

Clemson came out like a team on a mission in the second half. Senior Forward Jody DeBruin beat a Demon Deacon defender and then pushed a shot past the Wake Forest goalie at the 61:09 mark in the game to put the Tigers on the scoreboard. DeBruin was assisted on the goal by senior Tony Williams who made a perfect pass that set up the goal. The goal was a special one for the two Tiger players who were playing their final regular season game of their careers for the Tigers at Rigg's Field.

The Tigers kept the attack com-

ing after they finally got on to the scoreboard. Wojciech Krakowiak took a misplayed Wake Forest pass and fired a shot at the Deacons goal but he missed the net by about two feet to the left. Levi Roberts beat a Wake Forest defender and popped up a cross over the Deacon net. Unfortunately, a Wake Forest defender was able to head the cross out of bounds. The play did result in a scuffle in the net between 3 players, but no cards were given.

Regulation time ended with both teams having one goal on the scoreboard. The Tigers attacked first in overtime when Bob Cavanaugh broke free on a one on one but was stopped by the Deacon goalie. Wake Forest put the game to an end when Jaron Barbee scored off a free kick eight minutes into the overtime period. Barbee was double assisted on the play by Wake's Ihor Dotsenko and Kyle Bachmeier.

It was a solid performance for the Tigers even though they came away with the loss. The Tigers controlled most of the game but were hurt by two mental break downs which led to the two Wake Forest goals.

The Tigers' next game will be Thursday night against Maryland in the ACC tournament in Orlando,



ADAM THOMAS/senior staff

**SLIPPIN' AND SLIDIN':** Wake Forest's Skippy Jenkins attempts a slide tackle on Clemson's Levi Roberts.

Florida. Clemson is seated fifth as they will match up against the fourth seated Terrapins who lost to the Tigers 1-0 in their previous

meeting this season. Clemson will need a solid finish in the ACC tournament to make the NCAA tournament.

## SPORTS BRIEFS

### Basketball

Rick Barnes inked the first big recruit for the 1998-99 season when Chuck Gilmore signed a letter of intent on Wednesday. Gilmore, a 6-9, 275-pound forward, averaged 13 points and 10 rebounds as a junior for 71st High School in Fayetteville, N.C. His team reached the North Carolina Class 4A state semifinals last year.

"We identified Chuck two years ago as a player we wanted at Clemson," said Barnes. "He comes to us from one of the most outstanding high school programs in North Carolina," said Barnes. "[Head Coach] Bernie Poole has developed a reputation for consistently producing Division I talent."

Gilmore is ranked among the top 100 players in the nation by Bob Gibbons.

### Hall of Fame

Four former student-athletes will be inducted into the Clemson athletic Hall of Fame on Sunday at halftime of the Clemson vs. North Carolina football game. They are:

Ben Anderson, a walk-on for the football team, intercepted nine passes for his career and was named 1st-team Academic All-ACC from 1970-72.

Jeff Bostic, an offensive lineman from 1977-79, was one of the reasons Clemson went to three straight bowl games. He went on to play for the Washington Redskins as a member of the "Hogs" offensive line.

David Treadwell, who was also a walk-on, is one of Clemson's greatest kickers ever. The All-American may be best known for kicking two game-winning field goals in the last 10 seconds against Georgia two straight years.

Neil Simmons played on the baseball team from 1977-80, and is the only four-time 1st-team All-ACC selection in Clemson history.

### Clemson-USC

Students of Clemson's sports management and USC's sports administration programs are organizing the 2nd annual Bell South Legends Challenge to be held in Columbia, S.C. The two-man, captain's choice tournament will be held on Big Thursday. The tournament includes past Clemson greats Treadwell, Jim Stuckey and Rodney Williams. USC's alumni participating include Todd Ellis and George Rogers. Fans from each team will be paired with one of 18 past players from each team. The event is always held in the city hosting the annual rivalry.



The way we see it

### Information Session

Thursday, Nov 20  
6:30-8:30pm  
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RK	Team	Previous
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2.	Michigan	4
3.	Nebraska	1
4.	Ohio State	8
5.	Tennessee	7
6.	Penn State	3
7.	Georgia	9
8.	Kansas State	10
9.	North Carolina	5
10.	UCLA	11
11.	LSU	12
12.	Florida	13
13.	Washington State	15
14.	Washington	6
15.	Arizona State	16
16.	Auburn	17
17.	Virginia Tech	18
18.	Texas A&M	21
19.	Syracuse	19
20.	Purdue	24
21.	Oklahoma St.	23
22.	Iowa	14
23.	West Virginia	22
24.	Wisconsin	NR
25.	Mississippi St.	NR

Colorado St. 75, Virginia 60, Air Force 37, Missouri 22, Southern Miss 21, **Clemson** 18, Toledo 15, Mississippi 12, Brigham Young 7, New Mexico 5, Louisiana Tech 4, Michigan State 4, Cincinnati 3, Tulane 3, Georgia Tech 2, Rice 2, Marshall 1, Texas Tech 1.

## TIGERS

FROM PAGE 20

ing attack out of the end zone. On fourth and one, Coach West settled on a field goal, much to the dislike of the crowd at Death Valley.

Duke tied the game at three on the next possession and then forced a fumble on the ensuing kick off. The Tiger's defense held Duke to a field goal, and the Blue Devils led after the first quarter, 6-3.

After the Tigers knotted the game at six, Greene connected with Wofford on a 49-yard touchdown pass that gave the Tigers a 13-6 lead.

As the half progressed, the defense held off the Blue Devils and the Tigers looked to be on their way to another easy win. However, nothing has come too easily for the Tigers in Death Valley this year.

With 2:33 left in the first half, Duke's Kevin Lewis sacked Greene inside the Clemson 10-yard line and managed to force a fumble in the process. Blue Devil safety Darius Clark retrieved the ball and walked into the end zone to tie the game at 13.

Coach West was once again disappointed with the Tigers' mistakes, which have been crucial in every loss this season. "We gave them ten points in the first half on turnovers," Coach West said.

With Priester on the sideline, the Tigers continued to have problems moving the ball in the second half. Terry Witherspoon and Sam

Zanders were held to only short gains. Duke held the Tigers to just 111 yards on the ground.

Clemson's defense was just as stingy, as they held Duke to just 85 rushing yards. Their effort kept the Tigers in the game, but the offense could not respond.

Duke finally ended the scoring drought early in the fourth quarter. After a Clemson penalty for unsportsmanlike conduct, Duke's Lay Marshall scurried 17 yards into the end zone. Down 20-13, the Tigers realized that their bowl hopes rode on the last 14 minutes of the game.

With just 7 minutes remaining

in regulation, the Tigers began the drive that saved their season.

As usual, Greene and Horne stepped up to bring the Tigers back. Greene completed three straight passes on the drive, two to Horne. On the third completion, Horne took a cross pattern and dashed past Duke defenders for a 34-yard touchdown. Without Priester, the Tigers used their next best option and forced the game into overtime.

On the first possession in overtime, Richardson's 36-yard field goal gave the Tigers a 23-20 advantage.

With their first lead since the second quarter, the Tiger defense seized

the opportunity. On Duke's first play, they attempted an end around pass that led to their demise. Blue Devil split end Scottie Montgomery bobbled the pitch and Abdullah tackled him for a loss. Two plays later, Blue Devil quarterback Bobby Campbell scrambled to avoid a sack and threw an errant pass to Abdullah.

Abdullah sealed the Tigers victory by grabbing the interception and running it 63 yards back for a touchdown.

Tony Horne summed up the victory in the best possible way. "We didn't play like we wanted to, but in the end, everything came together," Horne said.

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## BOWL FROM PAGE 20

return of his star back.

"I do expect him to play in the game Saturday," said West.

Along with running the football, the turnover margin will be another important key to Saturday's game. The Tigers rank near the top of league in a number of important statistical categories, but are painfully deficient in the turnover ratio, where the team ranks next to last. Turnovers are the team's Achilles heel and the importance of this area and of rushing the football are highlighted by the fact that the Tigers are 19-1 when the team wins both the turnover margin and the rushing margin.

Just as the Tigers were hurt by the absence of Priester last weekend, the Tar Heels enter this game without Oscar Davenport, the former starting quarterback who suffered a season-ending injury last week against the top-ranked Seminoles.

Assuming the quarterback duties is senior Chris Keldorf, a name familiar to Tiger fans because last season he led North Carolina to a 45-0 victory in his Division I debut in Chapel Hill. Keldorf has been on the sidelines for much of this season after losing his starting position, but he is a former All-ACC performer, ranks second in school history in touchdown passes and the Tar Heels are 13-2 when he gets the starting nod. Coach West acknowledged that the Heels offensive scheme will be slightly altered due to the move.

"Oscar is more of a threat to run with the ball, but Keldorf is a better passer in the pocket," he said. "I really don't think they lose anything

with the change."

Receiving Keldorf's passes are several players with comparable stats that will test the Tiger defensive backs with their talent and depth. The Heels bring a dominating defense into the game that shuts down the run by stacking the line of scrimmage with as many players as possible. UNC plays mostly man coverage because coach Mack Brown feels confident in his cornerbacks, considered to be among the

finest in the country. The group leads the ACC in passing defense and should allow the Tar Heels rush more time to reach Clemson quarterback Nealon Greene.

Just as the secondary represents one of the Tar Heels biggest strength, the defensive

backfield accounts for one of the Tigers' biggest concerns. While both teams are ranked in the top five in rushing defense, the Tigers cover men will be tested by UNC's many talented receivers. UNC features six receivers with over 20 receptions and over 250 yards receiving. The top two receivers, Na Brown and L.C. Stevens, have collected over 500 yards and 40 receptions. Flanker Octavus Barnes is the third leading receiver in school history. This quality depth will present a challenge to Tiger defensive backs because they can't focus on

one player with the Heels boasting many weapons.

"North Carolina features many outstanding wideouts," said West. "This game will certainly provide a test for our improved secondary."

The Tigers passing attack hinges on how well the team's other receivers can step up the help out Tony Horne, the conference's leading receiver and chief target of UNC's defensive scheme. Both Mal Lawyer and Brian Wofford must incorporate themselves into the offense to establish a passing attack and allow Priester room to operate. The game Saturday also presents a strong chal-

lenge to the Tigers experienced offensive line who enter the game realizing they will be counted on to allow the team to run the football.

With the Tar Heels allowing only 13 points per game and outscoring opponents 161-46 in the second half, the key will be to get off to a good start and put points on the board. A win this Saturday would give the Tigers the necessary six wins against Division I teams and qualify the team for a bowl game.

The Tigers have been in similar situations the last several years and have risen to the occasion the last

six opportunities.

A win this week would ensure the Tigers of a bowl game, but more importantly, it is an opportunity for the senior class to leave a lasting mark on the program following a significant list of accomplishments.

"This class is special to us," said West. "The majority of them are our first signing class. They have done a lot of good things here in the process of rebuilding the program from the ground floor. The foundation that they have made here as they have certainly left their mark on Clemson."



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# SOCCER

FROM BACK PAGE

home and became the first team to advance to the NCAA tournament in their first season. Winning every game became habitual and their confidence grew from their early success.

"We came off as a shock and a surprise to many teams," Mansberry said. "Other teams may have taken us lightly, but we proved that we were a team to be reckoned with."

In their first game, they were faced with the difficult task of playing the defending national champion North Carolina Tar Heels in Chapel Hill. Although they lost, the Lady Tigers took many positives from the game. They were able to see what they were working towards. The Lady Tar Heels have won 14 of the last 16 national championships.

"Our freshman year, we were scared of Carolina," Barnett recalled. "They were the standards. I remember marking one player who was a member of the national team. I wanted to ask the girl for her autograph, not mark her!"

After the loss to Carolina, the Lady Tigers came home for their first game at Riggs Field. They defeated Loyola of Maryland in the home opener, and went on to win five straight games. The Lady

Tigers kept on winning, even after their starting goal tender went down. After just three games, McCullen injured her hand and was redshirted for the season. Putnam took over as the team's starting goal tender and started the last twenty games of the season. The Lady Tigers had three different five-game winning streaks in 1994 and compiled a 15-4-1 record.

In fact, the only time the Lady Tigers had a losing record in their first year was after the North Carolina game.

At the end of the season, Soccer News named them the Best New Program in America.

In Head Coach Tracey Leone, the Lady Tigers have both a coach and a teacher. Coach Leone was the perfect fit for the young team. She played at North Carolina and with the United States National team from 1987-91. Coach Leone and her husband Ray taught the Lady Tigers how to win from the very start.

"She's very good at reading teams," Mansberry said. "She's played at every level and she knows what it takes for us to be successful."

"She's the heart behind the team, she cares so much," added Barnett.

As their collegiate careers continued, expectations became higher and the team had to deal with change. After two seasons, only ten of the twenty original Lady Tigers

remained. Nothing effected their play on the field, however. Heading into the 1995 season, the Lady Tigers were ranked 14th in the pre-season. In their second year, they went 14-7-0, despite losing Sheri Bueter for the season. Bueter injured a knee and was for redshirted the 1995 season. Last season, the Lady Tigers continued their success with a 15-6-1 record. They advanced to the NCAA tournament in each of their first three seasons, but lost in the first round each time.

For Barnett, Brames, Johnson, Mansberry, Putnam and Szyman, the 1997 season was the last of their collegiate careers. When they look back on their historic careers, they take pride in their accomplishments and are proud to be a part of Clemson history.

"It's great to start something from scratch," Barnett said. "All of the traditions come back to us. We're already planning reunions and a newsletter."

Head Coach Leone has a great deal of respect for her first class and she can't imagine them not being around. Both have grown together, from a first-year team to a national power. Even after they graduate, the bond between player and coach will never be broken.

"It took a lot of courage for them to come here and start a program," Coach Leone said. "It's going to awkward when they're not around. They were here from the start; we

expected them to be here forever. They matured very quickly and grew both as people and as players."

The entire team has grown very rapidly in their first four seasons. They finished this season with a 13-6 record and lost in the semifinals of the ACC tournament to North Carolina. Despite the loss, the Lady Tigers believe that they are now at the same level as the Tar Heels.

"Now we no longer fear them. We're with them; we know we can beat them," said Barnett.

On Sunday, the Lady Tigers will play in their fourth straight NCAA tournament when they host Georgia. The "first class" will try to lead them to a victory in the tournament, something they have yet to accomplish.

The Lady Tigers hope to win their first game, but that would not write the perfect ending to their careers.

If the Lady Tigers can win four straight games, they would put themselves in the finals. On the other side of the tournament's bracket is North Carolina. Beating North Carolina in the finals to win the national title would add the perfect ending to what already has been an amazing run.

"We believe we can do it," Mansberry said.

If the Lady Tigers can accomplish such a goal, they may be the ones signing autographs for oppos-

ing teams.

However, such a task is an extremely lofty goal. Not even Dwight Rainey would make such a bold statement.

No matter how they go out of the tournament, this senior class will be remembered forever. They started the women's soccer team at Clemson and they own all of its history. Their legacy will live on past their brilliant careers.

## ACC Tournament action

The women's soccer team reached the semifinals of the ACC Tournament last weekend in Winston-Salem, N.C.

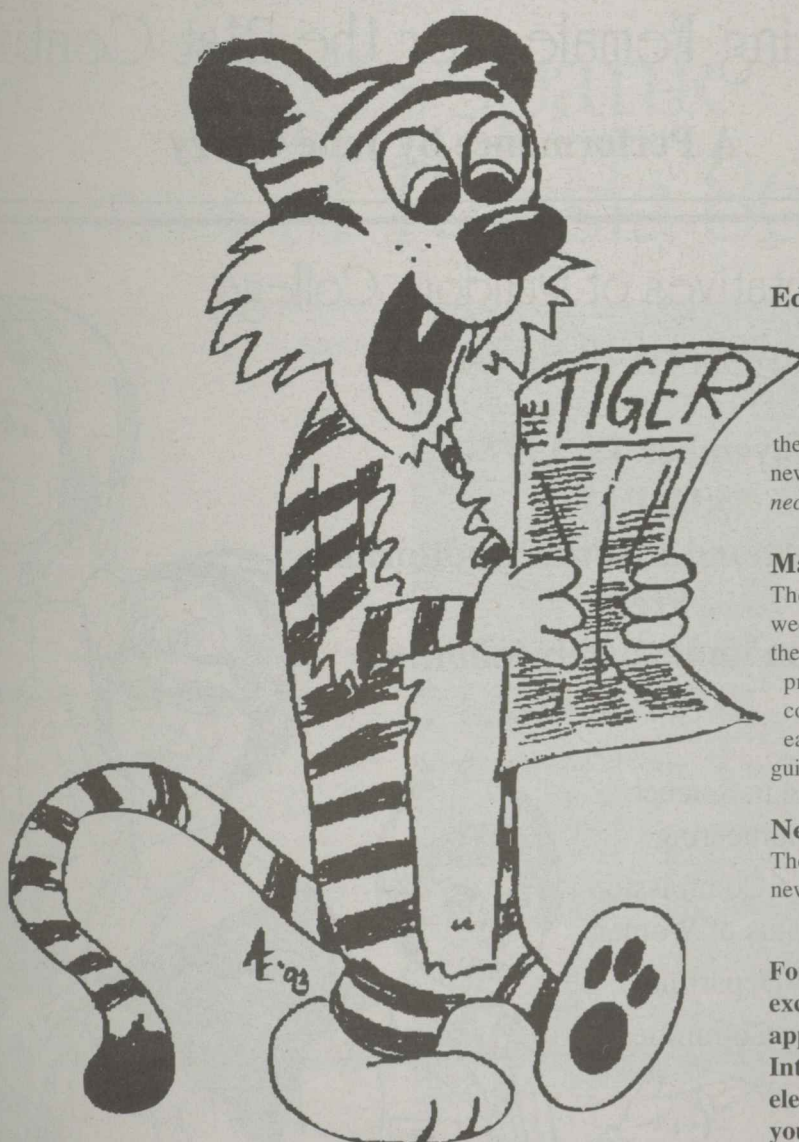
The team defeated Virginia 1-0 on Thursday in the first round. Libby King scored the goal late in the first half to defeat the eighth-ranked Lady Cavaliers. King scored when she redirected a shot by Alison Burpee into the left side of the goal.

The team then moved on to the semifinals to play top seed North Carolina. The Lady Tigers took a 1-0 lead in the first half, marking only the third time all year that the Lady Tar Heels have fallen behind in a game. But UNC stormed back, scoring three goals to seal the win. UNC went on to win the ACC Tournament on Sunday.

The good showing by the Lady Tigers gave them an NCAA Tournament bid. They will play Georgia Sunday at 1 pm.

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The photo editor is responsible for filling photo requests for all of the section editors and maintaining the photo office, photo closet and the darkroom. In addition, he or she is obligated to build a staff of qualified photographers.

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The layout and design coordinator shall be responsible for designing and physically laying out on the computer all publications of *The Tiger* according to the set style.

For more information call Dave Baker at 656-2158. No experience necessary, with the exception of the editor in chief position. Come by Room 906 of the Union to fill out an application and set up an interview time by Nov. 21 at 4:30 p.m. to be eligible to run. Interviews will be on Nov. 24 beginning at 7 p.m. Training begins immediately after elections. If you are applying for an editorial position, please bring at least one sample of your writing.



# Defense saves the day once again for Tigers

► *The offense and special teams continue to have problems against Duke.*

LOUIS GARMENDIA  
sports editor

When Raymond Priester fumbled on the very first play from scrimmage this year, little did anyone know that it would set the tone for the rest of the season. Priester was on the sidelines Saturday, but the team reminded fans of this year's theme: mistakes and defense. The Tigers once again played true to form Saturday, squeaking out a victory over lowly Duke in overtime, 29-20. Mistakes plagued the team on offense and special teams, but the defense was steady, allowing only one touchdown.

"We made more mistakes in this game than in any game I can remember from a turnover standpoint," said Head Coach Tommy

West. "Offensively, I thought we never got in sync. Defensively, I thought we fought pretty hard for most of the game."

Just looking at the stats, one would think Duke was the winner. The Blue Devils blocked a field goal attempt and recovered a fumble on a Clemson kickoff return, which led to three points. Late in the second quarter, Nealon Greene was blitzed and sacked on third and six after a Clemson timeout. The resulting fumble was picked up by Darius Clark for a touchdown. The Tigers also had nine penalties for 64 yards, compared to Duke's four penalties for 36 yards.

"In the kicking game, I thought we were very poor," said West. "Today our kicking game set us back."

"We made a lot of mistakes, penalties and turnovers," said wide receiver Brian Wofford. "That is what kept Duke in the game. They toughed it out to the end, but we

kept our composure. It shows what kind of character our team has."

The fact that the Tigers did win the game without playing their offensive best is a result of not only their composure, but their great defense. Rahim Abdullah had a career game, recording 11 tackles and a sack. But he will always be remembered for his role in the ACC's first overtime conference game. He snuffed out an attempted reverse pass by the Blue Devils on first down, and then picked off a Bobby Campbell pass on third down and returned it 63 yards for a touchdown.

"He had his best game as a Clemson Tiger," said West.

"We were expecting a trick play the whole game," said Abdullah. "The defensive line was helping out the secondary by putting pressure on them all day. In overtime they came through. The quarterback tried to make a big play, and I was there to pick it up."



**FOILED:** Linebacker Rahim Abdullah stops Duke's Scottie Montgomery on the Blue Devils' first play of the overtime period.

## Perfect weekend for the sports junkie



**Ryan Lawrence**  
assistant sports editor

If you're looking to relieve all of the stress that comes along with the last few weeks of a semester, look no further. This weekend is jam-packed with so much sports action on campus that it shouldn't be too difficult to keep those books on the shelf.

The weekend begins on Friday, when our nationally ranked Tigers begin their 1997-98 basketball campaign. Buck, Boogie and

the Big "O", Clemson's own killer bees, will try to start the season off with a win when UNC-Wilmington visits Littlejohn Coliseum. Head Coach Rick Barnes knows that the expectations are much higher this season, and he believes that his team can respond to any and every challenge. Tiger freshman Adam Allenspach and Jason Pryor, both natives of Florida, will make their Clemson debuts. The Tigers also hope to introduce lightning-quick guard Johnny Miller, who transferred to Clemson from Temple University. The Tigers and the "Littlejohn Loonies" will tip-off the regular season at 7:00 p.m.

On Saturday, you can catch up on some sleep, but don't over do it.

The football team will try to push its way into a bowl when the 8th-ranked North Carolina Tar Heels visit Death Valley at 3:30 p.m. Revenge will be a key factor for the Tigers. In the last game between these two ACC foes, the Tar Heels came away with a commanding 45-0 victory in the first game of the 1996 season. Last year, the Tigers underestimated the Tar Heels and suffered an embarrassing defeat. The game will be especially important to the Tigers' seniors. Raymond Priester, Nealon Greene, Tony Horne and Jim Bundren are among the many Tigers who will be running down the hill for the last time on Saturday. With a win, the Tigers will be eligible for a bowl bid.

However, the Tar Heels are also in the bowl hunt and they will try to redeem themselves after Saturday's disappointing loss to Florida State. Emotions will be running high on Saturday afternoon, so start tailgating around noon and come support our senior class.

Speaking of senior classes, the 10th-ranked Lady Tigers' Soccer team will host 20th-ranked Georgia in the opening round of the NCAA tournament on Sunday afternoon. Their senior class (see back page) was Clemson's first ever women's soccer team just three years ago. They will now try to lead their team to its first ever tournament victory. The Lady Tigers have made a trip

to the tournament in each of the last four years, yet they haven't been able to win in the opening round. However, the Lady Tigers will have home field advantage on their side this year. On October 9, they beat Georgia, 2-1, in a very physical game. Sunday's match should be more of the same, but only the winner will advance. Admission is just \$2 for students and the game should be well worth your money. So make your way out to Riggs Field for the 1 p.m. start and support your Lady Tigers!

**Ryan Lawrence** is a junior majoring in speech and communications. E-mail comments to [tiger@clemson.edu](mailto:tiger@clemson.edu).



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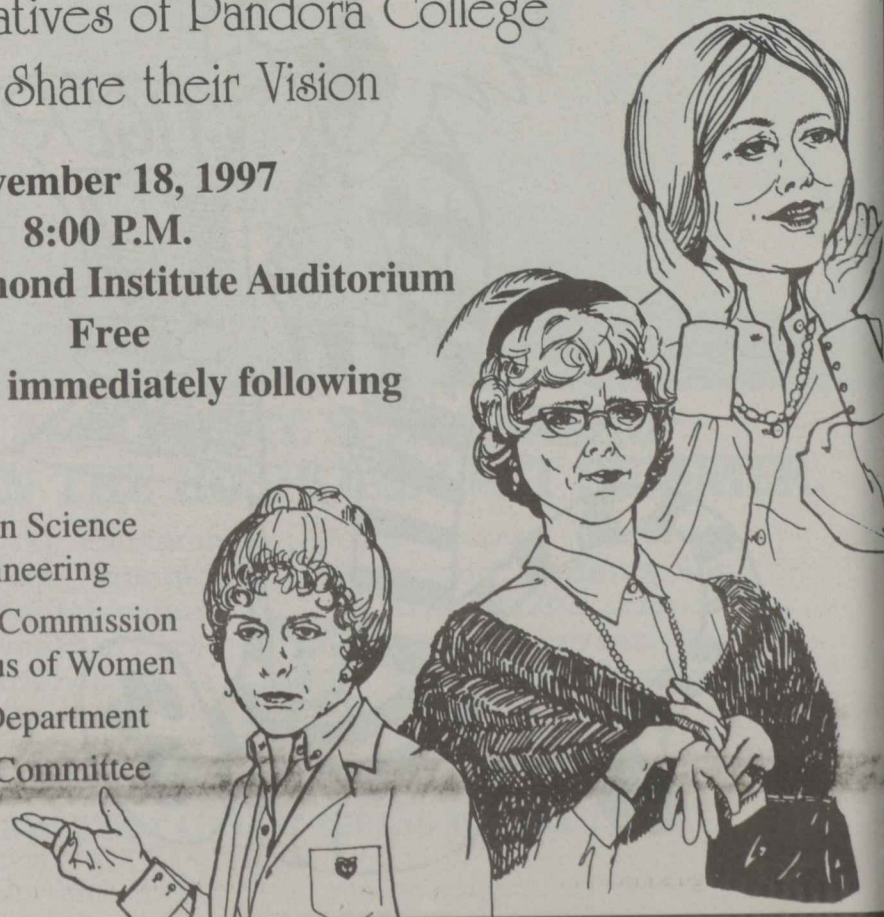
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# Barnes's club topped by Australia

► *The Tigers prove themselves in college ball, but aren't ready for international action.*

BRENDAN POMEROY  
staff writer

Unfortunately for the nationally-ranked Tigers, their high ranking doesn't translate well into international terms. A team of Australian stars came to Littlejohn Coliseum last Friday night and walked away with a hard earned 77-71 victory.

"It was a great game for us," said Head Coach Rick Barnes. "They are an excellent team, and they really know how to play. I really liked the way our team fought back. We gave ourselves a chance, but I hope we don't play too many teams that are better than those guys."

At first it looked as if Clemson would present little challenge to the professionals from overseas, all of whom were trying to play their way onto the 2000 Australian Olympic team. After a shaky first three quarters that saw the Tigers trail by as many as 16, they settled down and mounted a furious fourth quarter comeback.

The game opened up with a shooting barrage by Australian swingman John Rillie, who seemingly hit shots at will. The onslaught culminated with a circus-like fadeaway that bounced off the top of the backboard and fell through the hoop as the first quarter buzzer sounded. Good shooting proved to be a team trademark for the Aussies as they opened up an eleven point lead by hitting 54 percent of their shots from the field. The aggressive inside play of Harold Jamison, including a tough layup and a dunk on his first two possessions, helped the Tigers from being overwhelmed.

"We did not do a very good job of contesting shots in the first half," said Barnes. "We didn't have the rhythm we needed, but we got a little more as the game wore on."

Many times throughout the course of the third quarter Clemson appeared ready to climb back into it only to be held back by timely buckets by the Australians. It became apparent that the Tigers would have to look to their stand out players if they were to make a game of it. As expected, the veteran leadership of Greg Buckner and Terrell

McIntyre proved to be the answer.

"I thought Terrell and Buckner worked really hard the whole game to get back in it," said Barnes. "That is the way we have to play on offense. We have guys that can put it in the basket."

It was also the well balanced, if not unexpected, play of Iker Iturbe, however, that marked the third option Clemson will need to help compliment Buckner and McIntyre.

"Iker had too many turnovers the other night and I told him I wanted to see him play a game without turning it over and he did," said Barnes. "He gives us a guy that can do a lot of things out there. He did the one thing I asked him to do and that was take care of the ball."

After Buckner scored to end the third, Clemson opened up the fourth quarter with an enthusiastic crowd on its side. As was the case throughout the night though, the Aussies had all the answers. They hit a quick three, followed by a reverse dunk, to give themselves an 18 point lead. With six minutes to go, Coach Barnes called timeout and the Tigers responded with an 11-3 run in a 2:48 stretch.

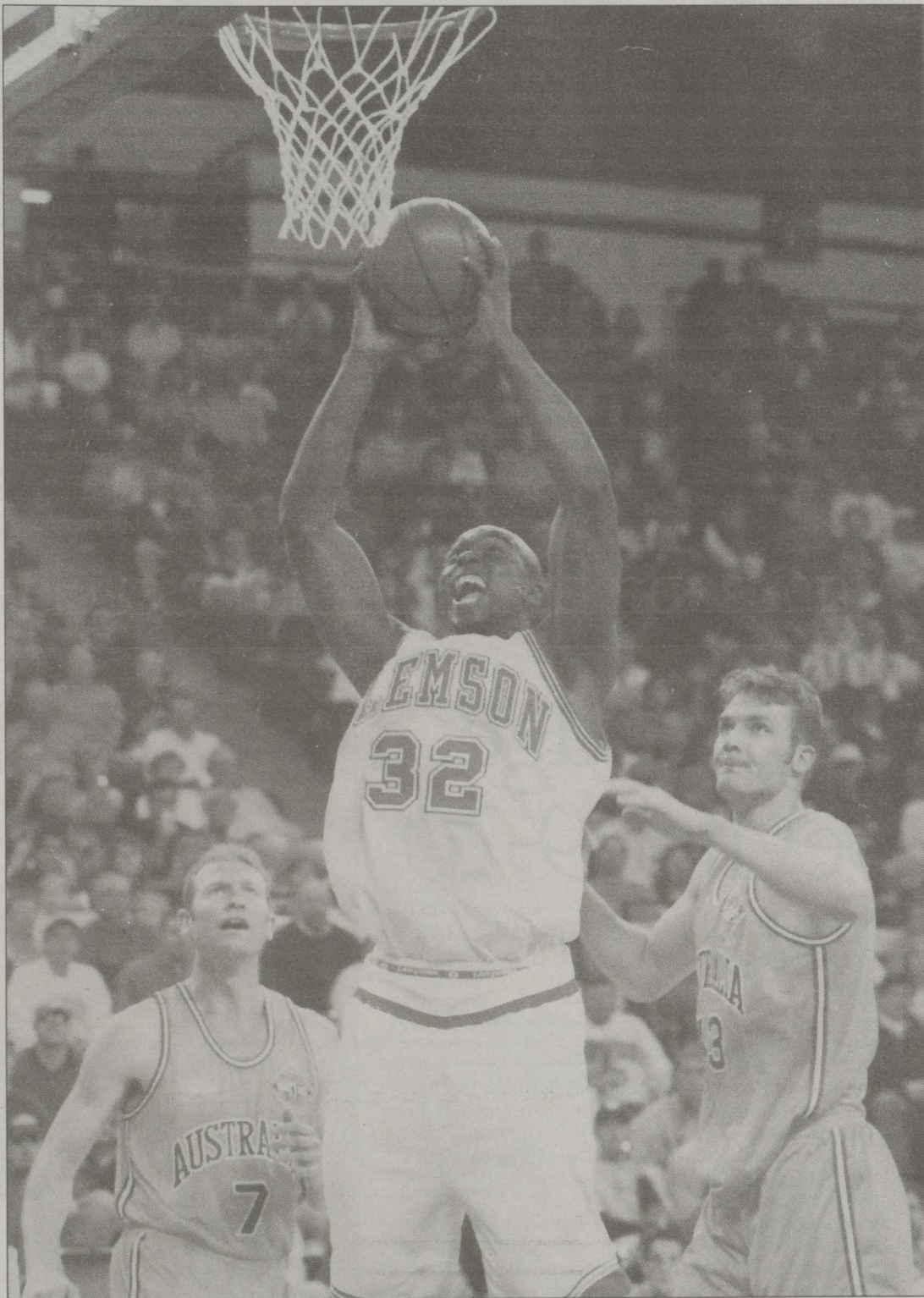
"We opened the floor up and got fouled," said Barnes. "Any time you get behind you have to try and lengthen the game."

In the stretch, McIntyre drew a charge, Buckner hit a pair of clutch threes, while Tony Christie hit another, and the lead was down to seven. McIntyre hit one last three closing the gap to two, but the Tigers would get no closer. The team did not help themselves by shooting only 57 percent from the free throw line.

However, there were plenty of positives for an early season game including a balanced offensive attack that saw four players hit for double figures. Buckner led the way with 21 points, including three three-pointers. Iturbe's sound effort included 15 points (4-6 field goals, 7-7 free throws), eight rebounds and three assists. McIntyre had 10 points to go along with his game-high eight assists.

"I'm not sure I can ask for a better game this time of year," said Barnes. "We showed a lot of fight tonight."

The Tigers will begin the fight for an NCAA tournament bid tonight when they take on UNC-Wilmington. The game tips off at 7 p.m.



**DANK DUNK:** Harold Jamison goes up for a slam dunk against Australia last Friday in Littlejohn Coliseum. The Tigers lost to the Australian stars 77-71.

## Lady Tigers spank Spartak of Russia 86-52

► *Women's basketball proves to have another strong year with their domination of international teams.*

DAVID ABLES  
staff writer

Freshman Andrea Gaines had 15 points and teammate Amy Geren pitched in with 14 to lead the Clemson Lady Tigers over The Spartak of Russia, 86-52.

In a game that looked like it should have been played on the football field across the street, Jim Davis's team just ran the Russian girls off the floor.

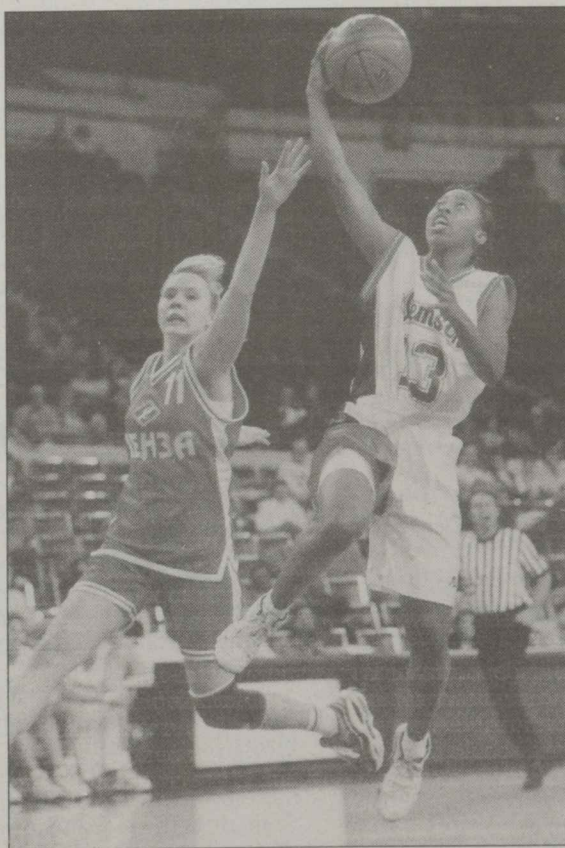
The game was marred by turnovers and ferociously physical play inside. Two Russians fouled out, and it seemed as though everyone else had four fouls. Kerry Thomas was impressive inside, managing to pull down 11 rebounds in the midst of the melee that followed every shot.

Despite the periods of sloppy play, Davis had to be pleased with the overall domination.

"When you can play poorly and still win by thirty, you have a good team on your hands," he said. "The big bright spot the team once again was the play of Gaines, who at times left everyone else on the floor standing still."

After a brief exhibition season that went fairly well, the Lady Tigers are off to Tennessee to play in the Preseason NIT tournament, where they will face Tennessee Tech.

The game begins Friday night at 8 p.m.



**RUNNIN' AND GUNNIN':** Spartak forward Elena Khikova tries to block a lay-up by Andrea Gaines.

## Volleyball team sweeps Charleston

► *The Tigers end their season at home with a 21-6 record as they crush the Cougars.*

SARAH MOLL  
staff writer

The Clemson volleyball team defeated the College of Charleston Saturday evening in their last home match. Clemson won in three, with scores of 15-11, 15-6 and 15-9.

This win improved the Tigers record to 21-6 and set them up for their final week of Atlantic Coast Conference play.

Stephanie Schultz led the way for Clemson with six kills, no errors and a .600 hitting percentage.

This was the final home volleyball match for four of the Tigers. Seniors Blythe Gardner, Marci Caudle, Jill Heavy and Michelle Thieke all played their final match in Jervy.

Entering their final road trip of the season, the Tigers are 8-6 in the ACC. Depending on the results of the final weekend of regular season play, Clemson could finish anywhere in the upper division of the ACC.

The Tigers end their ACC schedule with a two-match road trip to Duke and Wake Forest. "The Duke and Wake weekend is really pivotal

for us," commented Clemson Head Volleyball Coach Jolene Hoover. "We need to be playing well going into the tournament. Not only would it be huge to win both of them, but I think it's very important just feeling good about our play before we go into the tournament." The ACC Tournament will begin on Nov. 21, in Raleigh.

Along with winning last weekend, the Tigers as a team and individually have moved up in the ACC rankings. Clemson ranks first in the ACC in blocks per game and assists per game. The team averages 3.36 blocks per game and 14.41 assists per game.

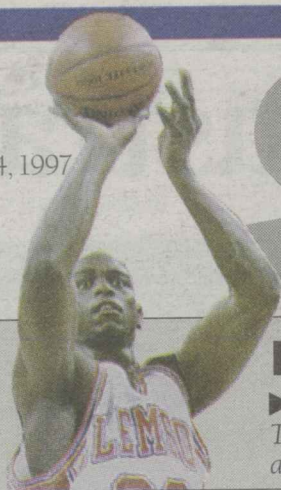
The Lady Tigers also rank third in the ACC in hitting percentage and kills per game. They average a .247 hitting percentage and 15.78 kills per game.

Besides the team statistics, three Tigers have earned high individual rankings in the ACC. Sophomore middle hitter Cindy Stern is ranked eighth in the nation for blocks per game and first in the ACC with 1.63. She also ranks fourth in the conference in kills per game, averaging 3.96. Senior setter Michelle Thieke ranks third in assists per game, averaging 12.14. Sophomore Allison Coday averages 4.12 kills in the ACC, ranking her fourth.



THE TIGER  
NOVEMBER 14, 1997

# SPORTS



## Ball down under

► Harold Jamison and the Tigers don't have a good day against Australia. **Page 19**

## THIS WEEK'S SCHEDULE

**Women's Soccer:** UGA Sunday 1 p.m.  
**Men's Basketball:** UNC Wilmington Friday 7 p.m.

## Fast break

► Lady Tigers prove themselves against international competition. **Page 19**



# Bowl bid depends on 'Heels game

► The Tigers hope to pull off their first victory against a top 10 opponent since 1981.

CHRISTOPHER KISCO  
staff writer

This season's senior class members have provided Tiger fans with many exciting moments during their respective careers. This talented group hopes to add one more accomplishment to their football

resume this Saturday as the eighth-ranked North Carolina Tar Heels ride into town to challenge a Tiger team hungry for an upset. A win over UNC would provide the seniors with a special place in Tiger football history and give the team a victory over the highest ranked opponent at home since Clemson defeated fourth ranked Georgia during the 1981 national championship season. History is on the Tigers' side because the Tar Heels

have not been victorious in Death Valley since 1980 and Clemson has won eight of the last 10 meetings between the two schools. Despite the Tigers' past success, a win over the Heels won't be easy with North Carolina boasting one of the nation's strongest defenses. It is a stingy unit that ranks in the top five in yards allowed, passing defense, rushing defense and points allowed per game.

The game figures to be a mea-

## PREVIEW

■ **When:** 3:30 Saturday  
■ **Where:** Frank Howard Field  
■ **TV:** ABC (WLOS, Ch. 13)  
■ **Records:** UNC 8-1, Clemson 6-3  
■ **Series:** Clemson leads 29-15-1  
■ **Line:** UNC by ??



sure of how well one team can contain the other's running attack. Like the Heels, the Tigers are excellent against the run and the goal for each team will be to make the other one-dimensional offensively. A key to the Tiger running attack will be the successful return of Raymond Priester, who sat out the Duke game nursing a sprained ankle. Tommy West expressed optimism for the

SEE **BOWL**, PAGE 16

## Tigers edge Devils 29-20

► The football team pulls off a win in overtime Saturday, although they struggled throughout the game.

RYAN LAWRENCE  
assistant sports editor

Although they struggled at times on Saturday, the Tigers fought their way into overtime to defeat Duke and win their third straight game.

In overtime, David Richardson nailed a 36-yard field goal, and then Rahim Abdullah ran back an interception to propel the Tigers to a 29-20 victory.

By upping their record to 6-3, the Tigers have put themselves back into the bowl picture. However, Coach West was not too pleased with his team's effort against the Blue Devils.

"We played about as poorly as you can play and we did everything you could do to lose," Coach West said.

Clemson's penalties and turnovers almost provided Duke with their first ACC victory in two years. The Tigers were also without their bread and butter, tailback Raymond Priester. After warm ups, Priester was unable to play due to an ankle injury he suffered against Wake Forest.

In the first quarter, the Tigers' inability to get in the end zone costed them the lead and the game's momentum.

After stopping Duke on the opening drive, the Tigers had the opportunity to grab an early lead. Nealon Greene brushed aside two Tiger penalties for illegal procedure by completing a 32-yard pass to Brian Wofford. Wofford's grab gave the Tigers a first down on Duke's 11-yard line.

On the next three plays, the Blue Devils held the Tigers' rush-

SEE **TIGERS**, PAGE 14



**BOMB:** No. 25 Brian Wofford speeds past Duke defenders on a 49 yd touchdown pass in the second quarter to put the Tigers ahead 13-6.



**PIONEERS:** This group of seniors started Lady Tiger Soccer in 1994.

## SENIOR SUCCESS

The pioneers of women's soccer at Clemson leave a remarkable foundation for those who follow

RYAN LAWRENCE  
assistant sports editor

**O**n April 3, 1993, Clemson's Senior Associate Athletic Director Dwight Rainey announced the introduction of the Lady Tiger varsity soccer team. Rainey made a bold prediction on that day.

"This can be a nationally-ranked program pretty soon," Rainey said. Three and a half years later, six seniors and two juniors remain

from the original team, the team that started women's soccer at Clemson. In just four seasons, they have established one of the nation's premiere soccer programs, an accomplishment that has exceeded everyone's expectations.

Success came quickly for Katie Barnett, Angela Brames, Sheri Bueter, Julie Johnson, Lissa Mansberry, Meredith McCullen, Suzanne Putnam and Christie Szyman. In their freshman year, they provided the standard for

Lady Tiger soccer. Although they may not have been as talented as some of the teams they played, they showed that hard work pays off.

"We had a lot of heart," said Barnett. "Skill-wise, we weren't there yet and there were a lot of teams better than us. But we just worked harder."

In their inaugural season, the Lady Tigers took everyone by surprise. They were undefeated at

SEE **SOCCER**, PAGE 17